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ROSES OF YESTERDAY

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AND TODAY



Dorothy Stember

Will Tillotson's Roses

Brown's Valley Road
Watsonville, California

1961



URE, and may there be a
road before you and it bordered with roses,
the likes of which have ne'er been smelt
or seen before, for the warm fine color and
the great sweetness that is on them.

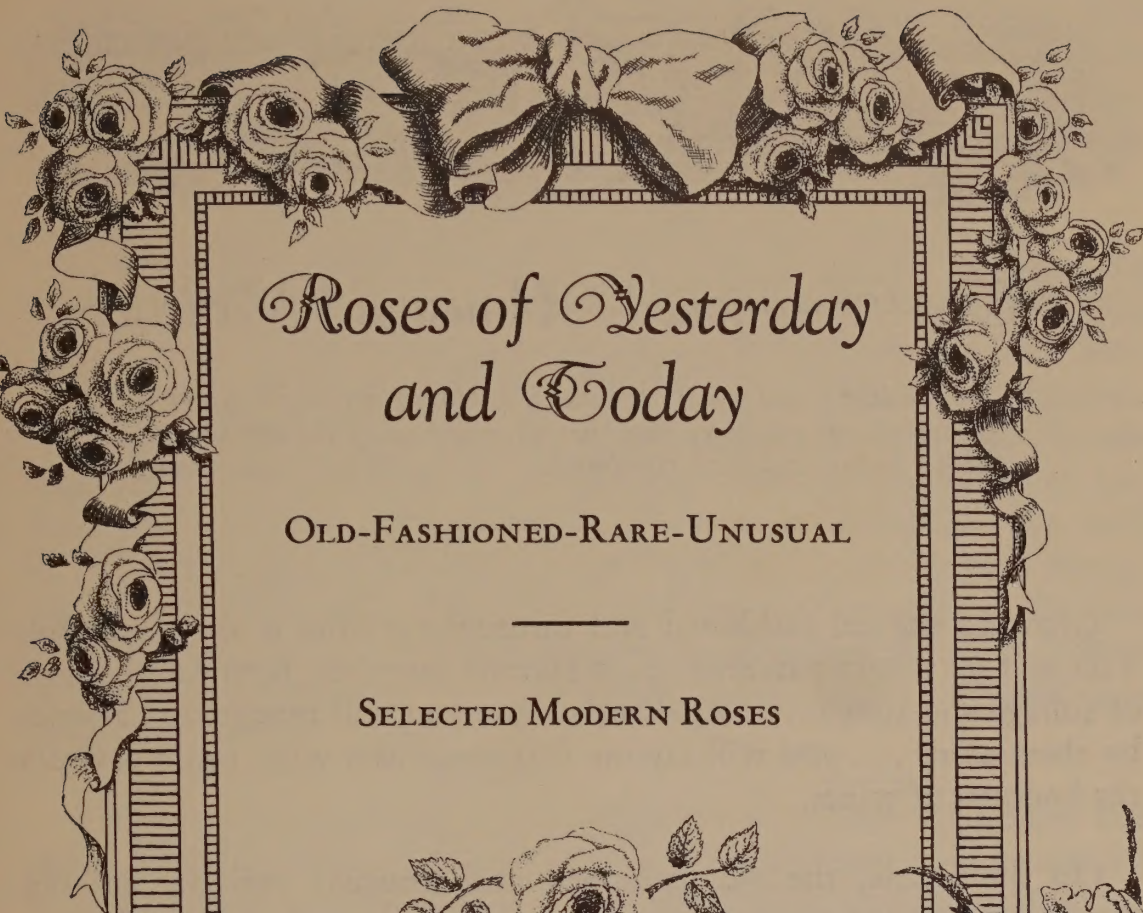
—AN IRISH BLESSING



IF YOU WISH TO KNOW THE NAMES OF THE ROSES IN THE OLD ROSE BOUQUET
ON THE COVER — JUST PLACE THIS SHEET OVER IT.

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 IF YOU WISH TO KNOW THE NAMES OF THE ROSES IN THE OLD ROSE BOUQUET.





Roses of Yesterday and Today

OLD-FASHIONED-RARE-UNUSUAL

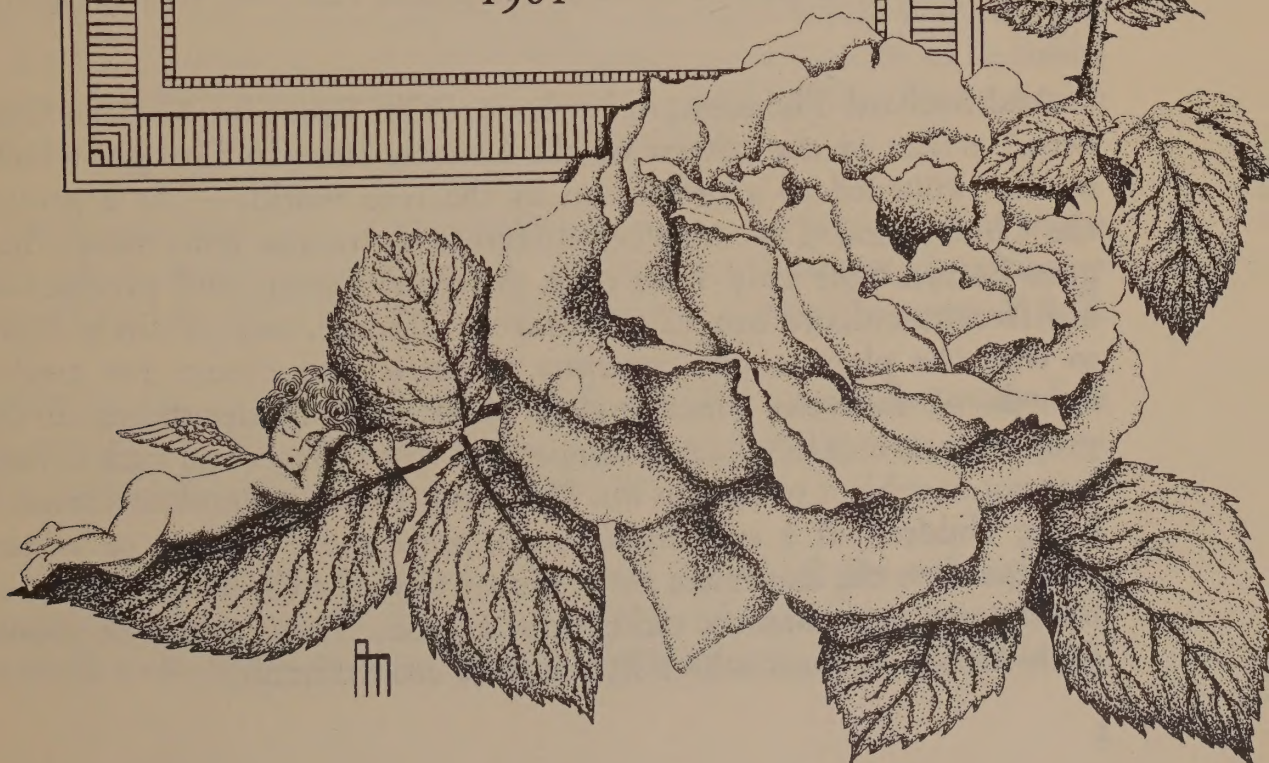
SELECTED MODERN ROSES



Will Tillotson's Roses

BROWN'S VALLEY ROAD
WATSONVILLE, CALIFORNIA

1961





Old Fashioned-Unusual Varieties

I do not like a rose merely because it is old, or because it is new, but let no-one convince you that all rose beauty is confined in today's hybrid teas and floribundas. —WILL TILLOTSON

Growing the old fashioned and unusual varieties is an adventure. You will see lovely patterns . . . different textures, forms and colors of foliage and flower . . . sepals so unique you will recognize varieties by them alone . . . you will savour fragrance as a wine taster savours the bouquet of wines.

On the whole, the old fashioned and unusual varieties are big shrubs—while the newer roses are rather delicate bedding plants.

The great German hybridizer, Wilhelm Kordes, tells us of the early European roses—"The origin of our garden roses from the gallica side gives a deep natural winter rest. I am convinced that the factor which prevents the starting of growth in a mild winter is the same factor which gives frost-resistance. An important aspect of this quality is that it renders the plants resistant to late spring frost."

And Richard Thomson, in his book, "Old Roses for Modern Gardens," writes of the advent of the Chinese roses in Europe, which, in the 1800s led to a revolution in the rose world,—“As a group, the Chinese and Teas are very different from the roses which had gone before. Not only were they the development and product of a different culture but of a different climate, one of little frost, so that the plant could continue to grow and bloom for twelve months of the year. Since such a plant was not deciduous in the proper sense, it offered a new concept of rose foliage, and such foliage was not so subject to fungus ills. However, these Oriental newcomers, being children of a subtropical area, were more subject to winter damage than the European roses. Culturally, the China types require much more care than the old European roses. They cannot be grown with success in areas where hybrid teas are difficult.”

There are several hundred rose varieties planted around Will Tillotson's Roses packing shed on Corralitos Road—about two miles from the office. There, the parade of bloom on the big, well established plants this past spring, in the mild climate of California, was a living illustration of the two quotations above.

First to bloom were the tender varieties, which do not have the ability to take a "deep, natural winter rest,"—the Noisettes, the Teas, some of the Chinas, Cherokee Anenome, Banksian Rose, came first. At the time these were blooming, the Gallicas, Centifolias, Rugosas, Albas, Damasks, Moss Roses and other very hardy sorts, were barely showing a swelling of the leaf buds. As their leaves started to unfurl, some of the hybrids between Chinese and European roses, such as Bourbons, Hybrid Perpetuals and Hybrid Musks were in bloom. Then the hardy roses, descended from the Gallica side of the rose family, put on their great show of mass bloom—and what a show it was! Unforgettable! All this lasted April, May, June and into mid-July.

Through the ages there have been many crosses by nature and man. It would take a book to give more than broad suggestions for cultivation and garden uses. You will make your own discoveries . . . and that is fun!

Many varieties listed here bloom all season—"others are so beautiful you will forgive them if they don't." But do not get the impression you will have much to "forgive." In mid-June most of the old and new remontant varieties have finished their first bloom and are forming buds for another—but the spring blooming sorts are still in flower and have been abundantly so since late April. Plant at least a few of them in your garden. They're not too expensive to be tossed out if you're not pleased. But my guess is you'll feel one bloom worth the price you paid—and the rest will be "free."

Varieties flowering through the summer may be pruned to shape the plant, cutting out any weak growth and reducing the stronger shoots by one-third . . . or they'll be happy allowed to grow at will.

Those blooming over a long spring period should be treated as flowering shrubs. Do not prune until after the spring bloom or you will remove the flowering wood.

Height given after the name of each variety is the approximate length you may expect the canes to grow. If you allow one cycle of growth to build on another, the plant will become bigger and bigger.

The canes may be allowed to grow naturally—gracefully. They may be “pegged” by simply arching them when matured and securing them in the position you want with about an eight gauge wire hooked over the cane—the other end of the wire pushed into the ground. This causes short flower growth in the same manner as the long runners on your climbing roses. To create a bushy, many branched plant of spring blooming varieties, shorten long canes about one-third and shorten side shoots to about 2 inches. Prune remontant varieties in the same manner, but do it as you remove spent blooms. If you wish, keep this up until the plant becomes dormant in the Fall. When it stops growing, forget the whole thing and look forward to profuse bloom the next Spring.

No plants reveal their true beauty until fully established. Dig the soil deeply before planting . . . include them in your regular dusting or spraying program . . . irrigate and fertilize them while they are growing . . . and when dormant, let them have a good sleep.

Bill Pearson, a collector of rare objects of art, said—“When you discover things for yourself, you have moments of magic. When you go along with somebody else’s say-so, it’s not the same.”

The varieties following are the “scamps”—the free individuals of rosedom. Their care is a matter of common sense and understanding.



*One day a wanderer found a piece of clay
So redolent of sweet perfume,
Its odor scented all the room.
“What art thou,” was the quick demand,
“Art thou some gem of Samarkand or Spikenard,
Rare in rich disguise,
Or some other costly merchandise?”*

*“Nay, I am but a Piece of Clay.”
“Then whence this wonderful sweetness, pray?”
“Friend, if the secret I disclose,
I have been dwelling with a rose.”*



ADAM MESSERICH—Blooms early and late.

Dorothy Stemler

Adam Messerich. Bourbon. (1920.) 4 - 6 feet. (ah-dahm mess-er-ICK.)

A tall, sparkling, crisp plant with lettuce-green foliage, dainty, pointed buds and 2 to 3 inch semi-double open flowers of bright pink. Exceptionally fine for a fragrant hedge, screen or graceful specimen plant . . . blooms early and late, and in-between.

2.25

Agnes. H. Rugosa. (1900.) 4 - 6 feet.

A husky six-footer with R. Rugosa and Persian Yellow as its parents. Its rough, ribbed leaflets are smaller and a darker green than true Rugosa roses. Double, 3 inch, pale amber blooms . . . deeper at the center . . . borne on short stems along the arching canes. Hardy and lavish with sweetly fragrant flowers for a long Spring period . . . then occasional blooms in the Summer.

2.00

American Beauty. H. Perpetual. (1886.) 4 - 5 feet.

No modern rose has equalled its rich fragrance; none is likely to take its place in sentimental memories of the older generation. For those too young to remember this darling of the "Gay Nineties," the flowers are live-rose, shaded smoky carmine—so distinct a color, this shade of rose-red has long been popularly called "American Beauty."

A large, full-bodied and heavily perfumed rose, recurrent bloom.

3 for 6.00 each 2.25

American Beauty Cli. (1909.) 10 - 15 feet.

A vigorous and beautiful climber, with the bush American Beauty as one of its parents, and almost identical in color, form and fragrance. Long cutting stems—abundant and repeating bloom.

3 for 6.00 each 2.25



ARCHDUKE CHARLES—Enchanting fragrance.

Dorothy Stemler

Archduke Charles. China. (About 1840.) 3 - 4 feet.

The intense perfume from an armload of roses I had just photographed started me sniffing. I found it . . . Archduke Charles! In addition to the enchanting fragrance, the newly opened 2½ to 3 inch double flowers are marbled flesh and rosy-pink, gradually changing to red—making the plant look like a great bouquet of several colors of roses.

Not hardy for you who live where warm growing weather in the Spring is followed by freezing temperatures. In mild climates it grows bigger and more beautiful each year.

2.00

Arrillaga. H. Perpetual. (1929.) 5 - 7 feet. (ah-ree-yah-gah.)

A stately, satiny-pink rose! Intensely fragrant, beautifully formed buds open slowly to large 50 petaled flowers. Writes George S. Whipple, Burbank, California, in June—"Arrillaga with three 9 foot canes put on a shocking performance. Over 118 of those large pink blossoms, and such stems!" Blooms in all season profusion.

"Feed it well, peg it down, then feast your eyes on the largest, most gorgeous pink blooms you ever saw." St. Clair Garwood, Xenia, Ohio.

3 for 5.25 each 2.00

Austrian Copper. Brier. (1896.) 4 - 5 feet.

"The fanfare announcing the opening of the rose season." Probably the most brilliantly colored of all roses—the great Spring crop of single blooms, vermillion on the upper side of the petals, bright yellow below, literally covers the plant in lavish profusion. Dislikes pruning and fussing. A striking character in rosedom!

3 for 5.75 each 2.25

Too low they build who build beneath the stars.

—YOUNG



Banksian Rose. R. Banksiae. 20 - 30 feet.

Unlike any other rose. No thorns—evergreen—long, pointed leaves—tiny, very double flowers closely spaced in clusters to look like large pompons. Spectacular early Spring bloom.

Writes the delightful Dean Hole, "*Would make a glorious bouquet for Queen Mab's coachman, or, en groupe, a charming wreath for a doll's wedding. Both the yellow and white varieties—the latter having a sweet perfume, as though it had just returned from a visit to the violet—should be in every collection of mural Roses. It cannot be warranted perfectly hardy, but with careful mulching there is scarcely one frost in a lifetime which will kill it. It may be injured even to the ground, but it will come up again with wondrous rapidity. Under favourable circumstances, the growth is most luxuriant and there is neither height nor width of masonry which it cannot surmount and cover in sunnier climes.*"

Please specify color choice—white or yellow.

3.00

Baronne Henriette Snoy. Tea. (1897.) 3 - 4 feet. (bah-RON an-ree-ET Snoy.) We hasten to quote those fine Hjorts of Thomasville, Ga. to whom we are indebted for our start of the Baronne Snoy—" . . . *one of the most beautiful and satisfactory of roses for Southern gardens. The lovely pointed buds, and large, double, well-formed flowers are peach-pink, shaded cream, freely produced on vigorous stems, and resistant to black-spot. We are the first firm in America to offer this Rose and many agree it is the finest of all the Teas.*"

I couldn't say more if I would.

2.00

Baronne Prevost. H. Perpetual. (1842.) 4 - 5 feet. (bah-RON pray-VOH.) One of my special favorites! The rose-colored 4 inch very double blooms have a delightful old-rose fragrance. Richard Thomson's habit of cupping a rose in the palm of his hand to judge its perfume is explained in his new book "Old Roses for Modern Gardens"—"*A flat double bloom, filled with petals to the brim, could be cupped in the palm to warm the essential oils and release their fragrance.*"

Produces "flat double blooms, filled with petals to the brim" repeatedly and abundantly—just right to cup in the palm of your hand. 3 for 5.25 each 2.00

Baroness Rothschild. H. Perpetual. (1868.) 4 - 5 feet. Nearly 100 years old and still one of the most beautiful roses. My plants—their third year in the garden—are 4 feet tall and cover 4 feet square. Erect canes bear hundreds of large, double, cupped blooms of soft rose-pink, Spring, Summer and Fall.

The more bouquets you cut—the more the plant will bloom.

3 for 5.25 each 2.00



"What matters in learning is not to be taught—but to wake up."

—JEAN HENRI FABRE, GREAT FRENCH NATURALIST.



BELLE POITEVINE—A garden ornament.

Dorothy Stemler

Belle Poitevine. H. Rugosa. (1894.) 4 - 8 feet. (bell pwot-uh-VEEN.) An unpruned six year old plant of Belle Poitevine reaches the roof of the packing shed—is six feet through—and produces a constant parade of hundreds of double lilac-pink 4 inch blooms with an intense, sweet fragrance the bees (and humans) love. The same plant, if pruned, could be kept to 4 feet.

No roses excel the rugosas for garden ornament. The hardiest of all—they create beautiful pictures—bloom all the time—and are resistant to rose pests.

"My favorite of the roses you sent me! Very beautiful against our blue distant hills." Mrs. Walter Mulholland, Cortland, New York. 2.00

Belle des Jardins. Gallica. (1872.) 4 - 5 feet. (bell day zjar-DANH.) Double 3 to 4 inch blooms of deep royal purple—reverse of petals pale lavender-silver. Like all Gallicas, intensely fragrant, and very hardy. A spring blooming beauty, lovely and rare, of whom Ralph Von Kuster of New Mexico writes, *"The first flower of Belle des Jardins repaid me for what I spent for the bush."* 2.00

Belinda. Hybrid Musk. (1936.) 4 - 6 feet. A hedge, background or accent rose of great merit. The huge erect trusses of fragrant light-pink one-inch flowers almost conceal the plant . . . vigorous and healthy . . . literally never stops blooming.

Richard Thomson estimates his plant of Belinda in his Wynnewood, Pennsylvania garden to be 7 feet tall and 15 feet through! It is never pruned—so one cycle of growth has built onto another to produce this great plant. Pruned, it's an excellent bedding plant as colorful as azaleas and annuals. In filtered light or slanting sun—it's as lovely as dogwood. 3 for 5.25 each 2.00

Bishop Darlington. Hybrid Musk. (1926.) 4 - 7 feet.

"The star performer of our roses last Summer was our Bishop Darlington. It bloomed and bloomed and kept on blooming until I thought I'd have to put little ear muffs on the buds to keep them from getting frost bit. The Bishop amazes me, for in spite of its look of fragile loveliness—like a rose wandered out of some old Fairy Tale—it grows so sturdy and strong and in bouquets is about the lastingest rose of any I have." Grace E. Green, Indianapolis.

To this I can only add, the buds are orange-red opening to 3 inch semi-double cream to light peach-colored blooms. 2.00

Black Prince. H. Perpetual. (1866.) 4 - 5 feet.

Will Tillotson wrote of Black Prince—"A large, cupped, full-petaled rose of warm crimson, shaded black; especially fine fragrance. Vigorous, tall-growing and regal . . . blooms profusely, particularly handsome in fall. Likes full sun for greatest perfection. One of the great roses of all time! Honesty requires an admission—Black Prince is not at its best under most California conditions."

To his honesty, I add mine! Weather conditions have a strong effect on color and the flowers are not always shaded black, as the name implies. I've never seen Black Prince growing under any but California conditions. Will Tillotson had, hence his great admiration for "His Majesty." 3 for 5.25 each 2.00

Blanc Double de Coubert. H. Rugosa. (1892.) 3 - 5 feet. (blonh doobl duh koo-BEAR.) Of active, spreading habit, with handsome rugose foliage—hardy anywhere. Its large, fairly double flowers are immaculately white—"pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

Foliage of all rugosa roses is quite distinct—much like mint leaves. It encircles the blooms as though Nature had arranged an old-fashioned nosegay! 2.00

Buff Beauty. Hybrid Musk. 4 - 6 feet.

Graceful clusters of fragrant 2 inch, double blooms are borne from Spring through Fall on arching growth; apricot-yellow buds—cream-colored full-blown flowers. A valuable rose to soften and enhance a bank, fence or low retaining wall—a color to give distance to your landscape.

Writes Kitty Simpson (the beloved garden writer)—"*The purtiest thing I ever did see was Buff Beauty in full bloom. What a prosaic name for such a stunner!*" 2.00

Camaieux. Gallica. (1830.) 3 - 5 feet. (kom-eye-YUH.)

In filtered or full sun, Camaieux produces its large, crisp, double blooms for nearly two months in the Spring. The most distinctly striped of any rose I know . . . white to blush-pink, with stripes of china rose that gradually turn to mauve-violet.

A rare and fragrant beauty! 2.25

Catherine Mermet. Tea. (1869.) 3 - 4 feet. (kat-uh-REEN mur-MAY.) Stands out among all our tea roses for its long, strong cutting stems, and general air of vigor and good health. The curling pale-pink buds, with the rosy tips are altogether charming—has that spicy fragrance—never stops blooming.

"I have reached the conclusion that Catherine Mermet and Gruss an Teplitz are my two best roses, old or modern." Wm. C. McDonald, San Angelo, Texas.

3 for 5.25 each 2.00



Celine Forestier. Noisette. (1842.) 10 - 15 feet. (say-LEEN fo-rest-YAY.) Small, beautifully formed buds of pale yellow—nearly white—open to very double flowers with an intense and delightful fragrance. I have a plant growing without support, like a great fan—and another on a trellis as a climber. Both bloom so extravagantly in the Spring one can hardly see the foliage. Afterwards, there are always blooms, but fewer at one time—and one then sees the clean, dense, and, for me, disease resistant foliage. Richard Thomson says this Noisette is hardy in Wynnewood, Penna. 3 for 5.25 each 2.00

Celsiana. Damask. (Prior to 1750.) 4 - 5 feet. An upright plant with smooth grey-green foliage. For over 2 months in the Spring, clusters of 4 inch semi-double flowers of warm light pink, fading later to blush, open wide with a special crisp twirl of the crinkled petals. The bright yellow stamens, tipped with brown, are an added touch of beauty and design.

Graceful, charming, fragrant! Celsiana is the subject of one of Redoute's most beautiful paintings of the roses that grew in the Gardens of Malmaison.

3 for 5.25 each 2.00

Cherokee Anemone. Pink Cherokee. (1896.) 12 - 15 feet. A famous Southern rose. Once its roots are established, it fends for itself—growing over fences, softening boundary lines, and making impenetrable hedges. The plants cover themselves with blooms for 3 to 4 weeks in the Spring—then scattered blooms for the rest of the season.

When I was a child, it grew over the fence at our home and I cut its branches with their single, shining, silvery rose-pink flowers and varnished leaves for my room. In the days of winding, narrow roads through the country of Southern California, it was beautiful growing along them at the edge of the dark green orange groves. Now, I have it on a terraced bank, where it carpets a large area.

3 for 5.75 each 2.25

Coquette des Alpes. Bourbon. (1867.) - to 7 feet. (ko-KET daze ALP.) When I saw this beauty blooming in Richard Thomson's great hedge of roses, Wynnewood, Pennsylvania, it was "love at first sight." Dick, who has known and loved it longer than I, describes it in his book, *Old Roses for Modern Gardens*—"*Flowers are very double and open to blush pink from reddish buds. The bloom has all the beauty of the earlier Damasks, and repeats profusely. The plant is thorny and tall to 7 feet. A magnificently fragrant rose.*" Supply limited 2.50



The garden at our new house lends itself to the use of shrub roses for color accent planting. They have so much more to offer than most of the expensive flowering shrubs.

—MARK H. BAER



CHESTNUT ROSE—Enjoy its exciting distinction. Dorothy Stemler

I do not guide my life
with firm and brain restricted hand
And now and then in my wanderings
I reach the shores of fairyland.

—REBECCA McCANN

Chestnut Rose. China. R. Roxburghi Plena. (1825.) 8 - 10 feet.
Probably the most unique rose offered here, and certainly one of the most beautiful. Light green foliage resembling locust leaves is abundantly grown from the grey-green branches. Tips of the new growth are colorful in bronze and gold. Ours is the double variety, about 3 inch blooms of a lovely and indescribable glowing pink, shading lighter to the edges. "*They resemble the French artificial roses we used to wear on our straw hats,*" says Mrs. Keays in "Old Roses." Buds are so covered with bristles as to closely resemble a chestnut burr.

With us, always in bloom. And please, dear customer, if it looks brown and shaggy on arrival, the canes do not grow "straight up" and it is unlike any rose plant you've ever seen—don't write us. Plant it with a sense of adventure—enjoy its exciting distinction!

3 for 6.00 each 2.50

Cornelia. Hybrid Musk. (1925.) 6 - 8 feet.
In filtered and slanting sunlight, Cornelia's large clusters of fragrant, small, double blooms range from rich dark coral of buds to warm salmon-pink of open flowers. In full sun, Spring and Summer blooms are lighter tones of the same colors—Fall blooms the deeper shades. To look out at a plant growing on the bank of the stream under my desk window is a treat to my eyes after too much "reading and writing."

3 for 5.25 each 2.00





Cramoisi des Alpes. Gallica. (1838.) 4 - 5 feet. (krah - mwa - ZEE daze ALP.) . The first bloom I saw of Cramoisi des Alpes was one of MY "moments of magic." Unbelievably beautiful flowers of glowing crimson, so distinctly mottled with dark maroon they appear polka-dotted. Semi-double open blooms display a dense assembly of pure gold stamens—"the colors so vibrantly alive, the flowers seem to emit light," says Mrs. Wm. McKenzie of Albany, Calif.

And yet—very few of you plant it, saying, "I haven't room for a once blooming rose." I'll wager you give room to lilacs, flowering trees, azaleas and what-not that do not bloom the 2 months it does—and "greenery" that doesn't bloom at all. There is a limited supply for 1960 and 1961. Then, if unwanted by YOU, it will be out of the catalog, but still one of my most precious possessions.

Summer, 1960. "The limited supply for 1960" WAS wanted by YOU! 2.25

Danae. Hybrid Musk. (1913.) 4 - 6 feet. (danay.) Difficult to name favorites among the hybrid musks—for they are "sweet and lovely, all,"—but of the yellows, Danae is mine! Of rather lax growth, its clusters of clear yellow buds and creamy open flowers will grace a fence, soften a retaining wall, be picturesque growing over logs and stumps, or cover a bank.

Intensely fragrant . . . happy in full sun or filtered light.

3 for 5.25 each 2.00

Daphne. Hybrid Musk. (1912.) 5 - 6 feet. All the hybrid musk roses I know are disease resistant, fragrant, bloom repeatedly and beautifully under conditions of filtered light, as well as in the sun. Daphne is one of the best!

Strong, self-supporting canes produce large pyramids of tiny buds and fragrant 1 inch, semi-double blooms of soft pink and blush-white. A decorative and valuable shrub—the heps, like little orange-red beads, ornament the plant in the Winter.

3 for 5.25 each 2.00

De Meaux. Centifolia. (Before 1700.) 2 - 3 feet. (duh-MOH.) "A miniature of loveliness!" The compact plants have small centifolia foliage of light green, exquisite buds (smaller than one's little finger nail) with beautiful calices, and 1 inch flowers of clear pink, which appear to be composed of hundreds of tiny petals. (I've never counted them!)

One of the most charming photographs in Constance Spry's book "Summer and Autumn Flowers" is a bouquet of Petite de Hollande and De Meaux—of which she writes—"An enchanting little rose which has even found its way into the Covent Garden market, a sure indication of popular appeal."

2.50





DELICATA—The fragrance "tantalizing."

Delicata. H. Rugosa. (1898.) 3 - 4 feet.

In former catalogs Will Tillotson wrote—"Since we first offered *Delicata*, many *Rugosas* have been grown and judged—some stood the test, some were discarded. But *Delicata* still remains my favorite among the soft mauve-pinks. It has all the fine qualities of the *Rugosa* family—hardy and healthy . . . handsome disease-proof foliage . . . most floriferous all season . . . the fragrance 'tantalizing.'"
When the spent petals fall, fruits the size and color of crabapples ripen to further enhance the beauty of the plant.

Wonderful for a hedge or to plant "en groupe" where density and texture of foliage is required in your garden plan.

3 for 5.25 each 2.00

Duchesse de Brabant. Tea. (1857.) 5 - 6 feet. (doo-SHESS duh bra-BONH.) Probably rates with Maman Cochet as the most popular tea rose still to be found in an American catalog. Now Mr. A. Rabid Hybrid Tea Enthusiast, how many of your modern roses do you think will be known and loved 100 years from today?

The pearly-pink, cup-shaped, double blooms are borne lavishly throughout the entire season; grows bigger and better each year—refuses to be annoyed with the usual plebeian rose diseases. A true Tea aristocrat.

Writes Meredith Johnson, Director of Woodlawn Plantation, Mount Vernon, Virginia—"I do want to put a plug in for *Duchesse de Brabant*. We have two beds of her and there is nothing that delights me more than this rose. Its blooming cycle is very long and only yesterday (November 10) I picked some from the gardens."

3 for 5.75 each 2.25



EMPRESS JOSEPHINE—One of the most beautiful.

Empress Josephine. Gallica. (Prior to 1770.) 4 - 5 feet.

Emissaries traveled over the world to gather every known rose of the day for the Gardens of Malmaison — and of them all, this was chosen to bear the name of their patroness. 4 to 5 inch blooms of silvery pink quickly shading at the center to deep rose-pink — each great curled petal veined with a deeper tone. Delightfully perfumed and one of the most beautiful of all roses, old or new. Bears its exquisite blooms in the Spring — then devotes its energies to growing lusty canes with handsome foliage.

"I am told the French Marquises grew Empress Josephine under an apple tree — presumably because the silvery bark provided an excellent foil for the variegated tints of the rose." Dr. Peter V. Westhaysen, Hammond, Indiana. 2.00

Eglantine. Sweetbrier. (Ancient.) 8 - 12 feet.

A tall, strong growing shrub or "climbing" rose. Small single flowers in Spring—*"exquisite rosy-pink jewels hung on soft, crumpled green leather"*—are followed by decorative oblong orange heps.

Its unforgettable apple-scented foliage will make "the place to linger" in your garden a little bit of heaven. 2.00

*"I know a bank where the wild thyme blows,
Where oxlips and the nodding violet grows;
Quite over-canopied with luscious woodbine,
With sweet musk roses, and with eglantine."*

—A MIDSUMMER NIGHT'S DREAM



Etain. Rambler. (1953.) 8 - 12 feet.

Combines three outstanding qualities for good cover. 1. Blooms from Spring to frost. 2. Flowers in trusses of well formed, soft apricot-pink buds, opening to 3 inch semi-double pink to white flowers. 3. Is of recumbent growth with glossy, dark, almost evergreen foliage.

Planted at the top of a 10 foot retaining wall in Brown's Valley—it trails over it and into the mountain stream below. 2.00

Everest. H. Perpetual. (1927.) 5 - 6 feet.

A rose of noble proportions, so very large and full, it must have the full sun to open at its handsome best. Given a place it likes, the great lemon-white blooms on long stems keep coming throughout the season . . . should feed and water heavily. This is a true aristocrat of rosedom! Could be "best in the show."

"The king of white roses!" Walter Bauer, Bremen, Indiana. 2.00

Felicia. Hybrid Musk. (1928.) 4 - 6 feet.

A rose of great garden value. I have it planted in three different places . . . as a low border, where there is not enough sun for success with floribundas or polyanthas . . . as a graceful six foot shrub in filtered sunlight . . . and as a compact four feet high and three feet wide plant in full sun.

Large clusters of small salmon to silvery pink fragrant flowers bloom from Spring through Fall. All hybrid musks of my acquaintance have beautiful foliage and are disdainful of pests or diseases.

In an article entitled "The Hybrid Musk Roses"—Graham S. Thomas, the British authority on Shrub Roses, writes—"The hybrid musk roses have very many garden uses, and Felicia I place foremost in general value. In fact, this has a strong claim to the title of the best bedding rose of today." 3 for 5.25 each 2.00

Fellemborg. Chinensis. (1857.) 6 - 8 feet.

Nature has the habit of giving a plant just the right color and texture of foliage to complement the flowers—and Fellemborg's is smooth and dark. Clusters of cupped, bright crimson, delicately scented flowers bloom on the vigorous plant from June through October. About as hardy as a hybrid tea. With full sun and protection from severe cold—a beautiful and valuable garden shrub. 3 for 5.25 each 2.00

Ferdinand Pichard. H. Perpetual. (1921.) 5 - 6 feet. (fair-de-NANH pee-SHAR.) Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage, respond in a big way to "pegging." The fragrant, crisp-looking double flowers, striped bright red and pale pink, bloom repeatedly along the arched canes. Certainly in the front row of all the gaily striped roses, old or modern. 3 for 5.25 each 2.00



Frau Dagmar Hartopp. Rugosa. To 5 feet.

Five petaled stars of satiny soft-pink, bloom repeatedly on a spreading plant, with handsome rugose foliage as a setting for their beauty. Large deep red heps form when the petals drop. "A Flower artist's dream of loveliness"—and one wonders how five petals can hold so much fragrance!

Lois Spencer—widely known and admired by rosarians here and abroad—says, "I have been particularly fascinated with Frau Dagmar Hartopp. It seemed to suddenly burst into bloom one morning and rather cast a spell over me." And Mrs. Lewis C. Laird of Rescue, Virginia, writes, "A beauty all through the Fall—the leaves, instead of dropping, turned slowly to gold, then warm brown. It was a pretty sight with dark green, gold, warm brown and the bright red heps all at one time." 3 for 5.25 each 2.00

Frau Karl Druschki. H. Perpetual. (1901.) 4 - 6 feet.

This is the great white lady of rosedom! Sometimes known as the "Snow Queen" because of her pure whiteness and queenly form. Free-flowering, tall-growing, and . . . lovely!

For all-round virtue and beauty combined, still unbeatable in white roses. 1.50

Fruhlingsmorgen. (Spring Morning.) Shrub. (1942.) 6 - 8 feet. (FREE-lings-more-gen.) The great hybridist, Kordes, crossed R. Spinossissima with a hybrid tea to produce this exquisite, hardy rose. 4 inch five petaled flowers of soft yellow, edged with cherry-pink, bloom on short stems along the arching canes. The showy maroon stamens cast a pattern of shadows on the large petals. Fragrant—blooms repeatedly, and "stops every motorist past our house," writes David P. Langlois of Decatur, Illinois.

Pat Turner, of Albuquerque, wrote last Winter—"I should like to see more emphasis on the Winter shape of some of the shrub roses. Fruhlingsmorgen 'in the raw' has a dancing shape . . . it might be a line drawing by Degas." And in the Spring, from Earle McGee, Memphis, Tennessee—"would be a handsome shrub if only for its lovely blue-green foliage." 2.50



FRUHLINGSMORGEN—A handsome shrub.

Dorothy Stemler



Dorothy Stemler

GEORG ARENDS—"That wondrous story book pink."

Georg Arends. H. Perpetual. (1910.) 5 - 6 feet. (GAY-org AH-rends.) Nowhere in the catalog is the spirit of Will Tillotson more clearly revealed than in his description of this, his favorite old rose.

"Perhaps the most difficult rose in the catalog to describe . . . that 'wondrous story book pink' . . . the unique satiny crinkle to the petals . . . Still remains the Catalog-Writer's top favorite old rose of any class . . . May I suggest you remove the label and rename it for the most delicately beautiful lady you ever knew."

A rose of haunting loveliness, and a constant reminder of Will Tillotson's infallible good taste.

3 for 6.00 each 2.25

Gloire de Dijon. Climbing Tea. (1853.) 15 - 20 feet. (GLWAHR duh dee-ZJONH.) Dean Hole wrote in 1869, "I lose no time in stating that the best climbing rose with which I am acquainted is Gloire de Dijon. Its flowers are the earliest and latest; it has symmetry, size, endurance, colour (buff, yellow, orange, fawn, salmon), and perfume. If I were miserably sentenced, for the rest of my life, to possess but a single Rose-tree, I should desire to be supplied, on leaving the dock, with a strong plant of Gloire de Dijon." 2.25



"Modern Hybrid Tea and Floribunda bedding roses are beautiful and desirable. I for one, grow them with delight.

But if you grow them and nothing else . . . no climbers, no shrubs, no old-fashioned roses, no species, you are living in such a little rose-world . . . really!"

—LEONARD L. EYSTER



GREEN ROSE—Ugh! . . . or Aah!

Dorothy Stemler

Green Rose. *R. Chinensis Viridiflora.* (1856.) 4 - 5 feet.

"Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in form and substance like *Crimson Glory*, except in sea-foam green or Chinese jade. Certainly this rose is an interesting novelty—but for beauty, it has only 'ugh!' Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the green buds open to double, leaf-green 'flowers,' edged with bronze."—Will Tillotson.

Mrs. James Humphrey, whose home is the beautiful old Cascade Ranch on the coast, south of San Francisco, always manages to have charming bouquets in the house. Says she—"When there are no other flowers in bloom, *Green Rose* comes to my rescue. One of my favorite cut flowers!"

And Pat Turner wrote from Albuquerque last February—"I was out looking at *Green Rose* yesterday (wind, cold and snow not-with-standing). It is in full, shiny green leaf—healthy, hardy and happy! An evergreen shrub to soothe me in the Winter . . . to say nothing of blooms in arrangements and for boutonnieres. So, please say, 'Green Rose . . . Aah!' "

2.25

Gruss an Teplitz. *H. China.* (1897.) 3 - 4 feet. (groos ahn TEP-litz.) Strong growing plants produce a procession of medium sized clusters of double, rich, dusky-red blooms all season long.

From Mrs. Henry G. Nichols of Bishop, California—"You would enjoy seeing all the dignified types who have knelt down on the mulch to sniff *Gruss an Teplitz* when I told them here was a rose that smelled like rose. It has bloomed lavishly and promises more."

In James Gould Cozzens great novel "By Love Possessed," there is this conversation in the rose garden:

"What are these?"

"That's *Gruss an Teplitz*," Arthur Winner said. "An old variety, but one I've always liked. Its an early hybrid on the original *China*, or *Bengal*, rose—"

"What heavenly fragrance!"

2.00



Hansa. Rugosa. (1905.) 4 - 8 feet.

Among the finest of the true rugosa roses, outstanding for their health, hardness and ribbed foliage, much like mint leaves.

Large, semi-double violet-red blooms on short stems in clusters of 3 - 5 . . . the handsome foliage growing close around the flowers as though arranged for a bouquet. Dark red hips ripen when the petals drop and from below new flowering stems hasten to bloom.

Added to all this—an intense clove fragrance and hips of high concentrated food value. 3 for 5.25 each 2.00

Harison's Yellow. Brier Shrub. (1830.) 6 - 8 feet.

Probably the best known of the yellow brier roses and widely planted in pioneer days. A favorite for a handsome, tall, tight hedge. The semi-double bright yellow flowers cover the long canes in early Spring. 2.00

Heinrich Munch. H. Perpetual. (1911.) 4 - 5 feet. (HINE - rick munch.) Will Tillotson revealed his admiration for this great rose in his description—"Herr Munch no doubt was a worthy gentleman, but it seems altogether incongruous that this round, lush and completely feminine Ruebens of a rose should have such a title. Very large, many petaled, delicate soft-pink, with ravishing fragrance."

Writes Roland Browne of Clarksville, Tennessee—"One of the most exquisitely feminine creations I have ever seen, with an unaffected grace of form and delicacy of coloration almost unequalled."

Most men are agreed in their admiration of this type of beauty . . . a hint to "the fairer sex!" 3 for 5.25 each 2.00

Homere. Tea. (1858.) 2 - 4 feet. (ho-MAIR.)

A vigorous, bushy, everblooming plant with the smooth, disease resistant foliage typical of all Tea roses. The flowers . . . full, cupped and fragrant . . . are a particularly lovely shade of pink, with flesh white at the center. Pat Wiley says they remind her of the pink tea-cups and saucers around the table of "A Mad Tea-Party" in "Alice In Wonderland"—at Disneyland.

A beautiful new-comer to our collection of tea roses. 2.00



I think I have the most beautiful roses in the world! It is such a thrill after seeing the sameness of hybrid teas for so many years to actually grow the lovely roses with "personality." You have been living with these beautiful things all these years, while they have just been paintings and prints to me.

—MRS. LEWIS C. LAIRD, RESCUE, VIRGINIA



HENRY NEVARD—Magnificent!

Henry Nevard. H. Perpetual. (1924.) 5 - 6 feet.

Henry Nevard is outstanding in *any class*, old or modern. The great dark-red, cupped blooms come mostly in singles on long canes . . . richly perfumed, abundant and repeating. A handsome aristocrat among all roses—magnificent!

"Henry Nevard planted close to good heavy blooming plants of Crimson Glory and Nocturne, does not suffer one iota by comparison . . . and the two hybrid teas must look to their laurels. Arizona Spring, Summer and Fall—clouds or full sun, Henry Nevard is OUR red rose!" Chandler W. Smith, Tucson, Arizona.

Mrs. Fred H. Miller, Harrisburg, Penna., feels the above is an understatement, and writes, *"Two of my plants were pegged down and every node had an upright stem—every stem held a perfect rose! Not only that, but now the first wave of bloom is over they are almost ready to put on the same show again."*

3 for 5.25 each 2.00

Honorine de Brabant. Bourbon. 5 - 6 feet. (oh-nò-REEN duh brah-BONH.) 4 inch, double, cupped flowers of blush pink, striped with rose-pink, parade their beauty all season on the big, healthy plant, with its smooth foliage. Fragrant—always fascinating. Rarely are two blooms exactly alike—and in the cooler weather of Fall, the colors deepen. 2.25

Hon. Lady Lindsay. Shrub. (1938.) 4 - 5 feet.

A creation of Neils J. Hansen, whose dry wit, with few words, endeared him to so many while he served as President of the American Rose Society. A bushy, ever-blooming plant with strong canes to hold the clusters of large double blooms. The shiny, dark green foliage is impervious to pests and diseases.

Will Tillotson loved this rose and wrote of it—*"This honorable lady has every quality which goes to make up the superlative—wonderfully healthy, a divine form, and the most delicate soft-pink coloring imaginable. (Pardon me, Mr. Catalog-Writer, are you describing the rose or the lady?)"* 3 for 5.25 each 2.00



Hugonis. Father Hugo's Rose. (1899.) 6 feet.

The long arching canes are studded in early season with clear yellow single blooms—"The first to shout Spring is at hand." When the bloom is over, the new branches and prickly thorns are translucent red—and the delicate fern-like foliage makes it worth growing if it never bore a flower. An ornamental and graceful shrub!

3 for 5.25 each 2.00

Jaune Desprez. Noisette. (1830 to 1835.) 20 feet. (zjone day-PRAY.)

The result of a cross between Blush Noisette and Parks New Yellow China (a sensation in 1824.) Writes Graham S. Thomas—"An amazingly rich and fruity fragrance is found in the double flowers of warm yellow shaded peach and apricot. A climber for a sunny wall where the nodding blooms will be suitably placed for inspection and smelling." And Prince tells us in his Manual it is "so powerfully fragrant one plant will perfume a large garden in the cool weather of Autumn."

Rare, and a proud addition to our collection for your garden.

2.25

Koenigin von Daenemarck. (Queen of Denmark.) Alba. (1809.)

4 - 6 feet. (KUR-nee-kin fone DANE-uh-mark.) In our short acquaintance, Koenigin von Daenemarck has found a special place in my affections. No rose I know has quite its clarity of color. Buds are generally described as "carmine." But—no! They are a glowing deep-pink. As these exquisite things unfold, the outer petals of fair size are blush-pink with a quartered center of hundreds of tiny petals the same deep-pink of the buds.

2.50



Dorothy Stemler

KOENIGIN von DAENEMARCK—Words cannot describe it.



Kathleen. H. Moschata. (1922.) 6 - 15 feet.

Kathleen has the distinction of being one of the first roses to inspire Will Tillotson to collect the rare and unusual sorts. His description of it—*"Kathleen, with the Musk fragrance, is so closely associated with us from the beginning, I think of her almost as a personal friend, who will be grown and listed in this catalog as long as I write one. Blooms in large clusters, closely resembling apple blossoms—sets orange-red hips, most decorative in the Fall."*

"Strong grower in sun or shade, completely healthy. Can be confined to shrub proportions or will reach a second story window . . . fully amenable to your wishes, never stops blooming."

Its 2 - 3 foot clusters of blooms shine like a galaxy of stars in the shade of our great coast redwood trees. 3 for 5.25 each 2.00

La France. H. Tea. (1867.) 3 feet. (lah frahns.)

Generally conceded to be the first hybrid tea—result of a cross between hybrid perpetual, Mme. Victor Verdier and the tea rose, Mme. Bravy. Is a famous historical personage in rosedom. Still rates a handsome rose—large (60 petals) silvery pink, reverse bright pink—with the unforgettable fragrance . . . profuse and recurrent bloomer. 2.00

Lawrence Johnston. H. Foetida. (1923.) 12 - 20 feet.

No words describe this rose better than William Blake's famous three—"Exuberance is beauty." From early April until mid-June the arching canes are covered with sunshine yellow, semi-double blooms. For about a month the plant rests—then in mid-July starts to bloom again. Flowers are produced on year-old wood. An upright, self supporting shrub or climber, with a most valuable characteristic—the petals of the spent flowers fall, leaving the plant sparkling and clean.

3 for 5.25 each 2.00

Leda. (Painted Damask.) Damask. (Prior to 1827.) 4 - 5 feet.

Unlike any other rose. The medium sized flowers are made of hundreds of tiny petals—palest blush, edged deep red. Blooms about 2 months in Spring.

Writes Annemarie Bonnet-Egeberg—"A sweet shy little rose—very un-Leda-like really. Those curious sawed off green buds dipped in red—so unpromising—opening up into little balls of fluff dipped in carmine—and then the fragrance! I could write a sonnet to Leda if I could write sonnets."

And St. Clair Garwood, has this to say, "The understatement of rose history was made by William Prince in 1846,—'The painted damask, or Leda, will be for some years a favorite.' And this was 115 years ago!" 2.00



You people can be exasperating in the most charming fashion.

—H. C. WAITE



LA REINE VICTORIA—If I could have but one . . . Dorothy Stemler

La Reine Victoria. Bourbon. (1872.) 6 - 7 feet. (lah wren victoria.) When La Reine Victoria made her debut in the pages of this catalog six years ago—Will Tillotson wrote, "*So enthused is 'Hon. Secretary' about this rose, I insist she alone, shall describe it.*"

The very spirit of the roses painted by Prevost! Cupped, rosy-pink—shading to deeper rose on the outer petals. Intensely fragrant and long lasting, either on the plant or as a cut flower. Blooms from early Spring through the Fall. If I could have but one of the old-fashioned roses, La Reine would be my choice.

Writes Mrs. William H. Taylor, Hillsborough, California—"At the Hillsborough Garden Club Rose Show, La Reine Victoria was selected the Best Rose in Show."

2.25

Maiden's Blush. H. Alba. (1797.) 4 - 5 feet. Nature has created nothing more exquisite in plant or bloom than Maiden's Blush. Grey-blue foliage . . . a touch of pink to rose on canes and thorns . . . pale blush-pink buds with clear pink centers . . . long, flared and serrated sepals. I could lose myself in the ethereal color of an open bloom and forget I'm not in heaven!

"A fragrance unequalled for pure sweetness." It blooms for two months, or more, in the Spring—and that's all of this beauty anyone deserves in one year.

2.00



. . . the world

—The beauty and the wonder and the power,
The shapes of things, their colours, and shades.

—ROBERT BROWNING

Mabel Morrison. H. Perpetual. (1878.) 4 - 5 feet.

A compact plant! Blue-green foliage, closely spaced, encircles the blooms . . . an exquisite setting for their flesh-white classic beauty. Fragrant—and flowers generously from Spring to frost.

Since it first won my heart, this rose has delighted me, and Margaret Bevington of Niagara Falls, Canada, says she finds Mabel Morrison's *perfect cameo faces, each in its jade-green frill of foliage, quite enchanting.* 3 for 5.25 each 2.00

Marchioness of Londonderry. H. Perpetual. (1893.) 5 - 7 feet.

A 50 petaled rose of really enormous size, yet delicately lovely in ivory and palest flesh tones. Heavy Spring and Fall bloom. The large, sturdy plants respond to generous feeding.

This Irish beauty was Will Tillotson's favorite for 1956 among all the foreign roses under test. If the real Marchioness was as beautiful as the rose—the world was at her feet! History does not say— 3 for 5.25 each 2.00



Dorothy Stemler

MARCHIONESS OF LONDONDERRY—Enormous, yet delicately lovely.

Maman Cochet. Tea. (1893.) 3 - 4 feet. (mah-MANH ko-SHAY.) A famous old Tea rose, and one of the finest for cutting. Long a great favorite—flowers are large to 4 inches, double and beautifully formed—very fragrant. Its special feature is its unique color—sometimes pale pink, sometimes cream beautifully shaded with various tones of deep-rose. Highly recommended for California and all mild climates. 3 for 5.25 each 2.00

White Maman Cochet. Tea. (1896.) 4 - 5 feet. (mah-MANH ko-SHAY.) The best of the white Tea roses, faultless in form and satin textured. But if you must have your whites simon-pure, not for you, as there is likely to be a tinge of blush at certain seasons.

Says Ralph Dasher of Florence, Alabama, down where the Teas come from, *"Not only among the finest Teas but a beautiful rose which compares favorably with any variety old or new. Should be allowed to develop into a huge plant, which it will do in mild climates."* 3 for 5.25 each 2.00

Marechal Niel. Noisette. (1864.) 12 - 15 feet. *"A 'suthin' rose,' which drips with nostalgic memories, history and romance."* In warm climates its grows vigorously; blooms profusely. It seems almost presumptuous to attempt to describe such a famous personage in rosedom, as the Marechal.

Large, perfectly formed buds of unfading yellow open to show the beauty of the pendant flowers, graciously positioned on the climbing plant for your pleasure in savouring the unforgettable intense, tea fragrance. 2.50

May Queen. Rambler. (1898.) To 25 feet. Left this catalog for a few years—but the large, double, fragrant, mauve-pink, quartered blooms that greet me by the mail-box each morning—beg to be shared with others. A vigorous climber, blooming profusely in Spring—then more sparingly through Summer and Fall. 3 for 5.25 each 2.00

Mermaid. H. Bracteata. (1918.) 15 - 25 feet. One of the outstanding "characters" in rosedom . . . abandoned by most commercial growers for its cantankerousness in the nursery, but still in constantly increasing demand. First saw Mermaid at the seashore where it was doing excellent service as a large, glossy-leaved "lawn." Equally efficient on a fence or over a building. Not hardy in sub-zero climates. Its 5 inch "soft yellow, dewey-eyed single flowers" continue all season—wild rose fragrance.

Commercially, we would be glad to discontinue, except for the "weeping and gnashing of teeth" from the many who just won't live without Mermaid.

For you, Friend, we continue to "suffer." 2.50

Mme. Alfred Carriere. Noisette. (1879.) To 30 feet. (mah-DAHM al-fred kare-ee-AIR.) "Old Roses for Modern Gardens" by Richard Thomson, describes this rose with such clarity . . . and affection . . . I quote from it—"A rose of rare beauty, and one of real utility, too. I have suffered through many white climbers of varied value and have found that this rose remains one of the best whites, if not THE best for moderate climates. It is a rampant climber to 30 feet, bearing lovely light green leaves with the texture of kidskin. It is a constant bloomer, and the flowers are white with a pale blush center, cupped and double. The fact that this rose has a fragrance compounded of Tea and Damask raises a supposition too strong just to cast aside. The extreme hardiness (for the class), and the roundness of the cupped blooms, plus the fragrance, lead to the conclusion it is a hybrid with a Hybrid Perpetual." 2.25



MME. ERNEST CALVAT—So generous of her blooms! *Dorothy Stemler*

Mme. Ernest Calvat. Bourbon. (1888.) 6 - 7 feet. (mah-DAHM air-NAY kal-VAH.) A symmetrical plant, outstanding for garden decoration—with its dark green foliage tinted rich purple-crimson, and large double, quartered rose-pink blooms, "*powerfully fragrant.*"

"I have become Madame's sincerest admirer. I'd like to have her here, there and everywhere in the garden, she is so lovely and so sweet and withal so generous of her blooms"—writes Mrs. Clara Rumball-Petre of Los Angeles, whose letters and knowledge of old roses are among my special pleasures.

And B. B. Williamson of Englewood, Colorado, who has nearly 200 of our rose varieties in his garden, says of Mme. Calvat—"Lots of bloom . . . very fragrant . . . one of the best!"

3 for 5.75 each 2.25

Mme. Hardy. Damask. (1832.) 4 - 6 feet. (mah-DAHM are-DEE.) Expertly appraised the finest white damask, and even tho it blooms profusely but once in Spring, continues among the most popular roses in this catalog.

"White lace and emeralds and attar of roses," says Hortense Wild.

And we cannot resist including here again—"Mme. Hardy is a shrine in the garden. Her blossoms like Longfellow's lovely stars, are the 'forget-me-nots of the angels.'"—Mrs. L. J. Black, Hawthorne, California.

Anyone needing greater endorsement, best read page 158, "The Old Shrub Roses," in which Mme. Hardy well might blush with pleasure at Mr. Thomas' high praise.

2.00



MME. PIERRE OGER—She is a changeling!

Dorothy Stemler

Mme. Pierre Oger. Bourbon. (1878.) 6 - 7 feet. (mah-DAHM pee-AIR oh-ZJAY.) A sport of La Reine Victoria. I think of them as mother and daughter—the mother rich pink, the daughter creamy-flesh, blushing rosy-red. Both charming and wearing a delightful perfume all their own.

Again I quote Mrs. Clara Rumball-Petre—“*Mme. Pierre Oger, as airy, fairy as anything ever seen. I am astonished and delighted. She is a changeling!*”

And—from Mrs. Margaret Bevington, Niagara Falls, Ontario, Canada, “*I have seldom seen anything so exquisite as Mme. Pierre Oger, five feet high, covered with her dainty rose-flushed silken shell-pink blooms, a delight to the sight, the scent and the touch.*”

3 for 6.00 each 2.25

Mrs. Dudley Cross. Tea. (1907.) 5 - 6 feet.

The many who have written us their admiration for this old Tea, read like a Who's-Who in rosedom. I select two of the best, Mr. Sam J. Hjort of Thomasville, Georgia, and Mrs. Kitty Simpson of Shreveport, to tell the story—

From Mr. Hjort's excellent catalog—“*Most vigorous of the yellow Tea Roses. Canary-yellow, long, Cochet-like buds, opening light-yellow and gradually developing tints of pink—a fascinating combination. This rank-growing, showy and completely satisfactory Tea Rose should start any Tea collection.*”

From Kitty's ancient typewriter—“*Give this lusty rose plenty of room . . . in two years you will be reaching up to cut long-stemmed, high-centered buds. In autumn, you cannot find two blooms colored alike. The new growth is so bronzy-red in Spring, it's almost as pretty as a flower.*”

2.00



“*It is a pleasant experience being considered an individual, instead of just an 'order number'.*”

—HARRY J. PINE



Mrs. John Laing. H. Perpetual. (1887.) 5 - 6 feet.

Probably the best known and most popular of the big, pink, richly-fragrant hybrid perpetuals, winter-hardy just about anywhere . . . profuse and recurrent bloom. Says master word artist, Dean Hole—"Not only in vigor, constancy and abundance, but in form and feature, Beauty's Queen."

"Mrs. John Laing has been literally covered with buds and flowers for the last month. The other day there were over a dozen huge, fragrant blooms, making it look like a big bouquet," Mrs. George E. Shields, Alexandria, Virginia, wrote in November. 3 for 5.25 each 2.00

Musk Rose. R. Moschata. (Ancient.) 20 - 30 feet.

The great, pure-white mass-blooming of R. Moschata, with its mysterious fragrance, is an unfailing Spring delight. Grows big! Sun or shade. Needs room!

Writes Mrs. Lewis C. Laird, Rescue, Virginia—"I planted Musk Rose at the edge of a steep ravine to the creek—and pegged the long canes down so we can look over it to the water. It is now (May 27) a huge low mound of white and gold—and the scent fills the rooms, the yard, and as far as I know the whole of Rescue!" 2.50

Nevada. Shrub. (1927.) 5 - 7 feet.

No shrub rose has received higher acclaim from rosarians the world-over, but the British authority on shrub roses, Graham S. Thomas, has written such a fine description, I quote him. "One of the most remarkable hybrids ever raised. It forms a fine sturdy shrub up to 7 feet and is practically thornless, with smooth, light green leaves. The stems arch outwards, gracefully, bearing along their length a regular array of almost single blooms, about 4 inches across. In bud they are flesh coloured, opening creamy white, wide and flat, with a boss of yellow stamens; in hot weather they develop a warm blush-pink tint. The June display is most arresting, and in August another display appears, and flowers continue until the autumn. Little pruning; Award of Merit, RHS 1949."

One June we received a cable from a customer traveling in France—"I've just seen Nevada at Bagatelle Garden. Save me a plant." 3 for 6.00 each 2.25

Paul Neyron. H. Perpetual. (1859.) 5 - 6 feet. (pole nay-RONH.)

Writes Richard Thomson, in "Roses for Pleasure"—"A real achievement. Enormous, even in this big class. Sometimes 7 inches in diameter, very double, flat and quartered. On top of all these virtues, it is a soft lilac-pink, very fragrant, and in constant bloom; the 6 foot plant is highly disease resistant."

Its fame is too long established to need further acclaim here. 2.00

Pax. Hybrid Musk. (1918.) 6 - 8 feet.

Of all the highly perfumed hybrid musks, Pax wins the blue ribbon for fragrance. Shiny, healthy foliage and a plant willing to be a graceful shrub, grow over walls or fences, cover banks, or be pruned to bedding size. Clusters of ivory-white, 3 to 4 inch semi-double flowers with prominent yellow stamens, bloom from Spring until frost.

Summer, 1960. Have been astonished to receive many letters taking as literal my figure of speech—"wins the blue ribbon." 2.00



PETITE de HOLLANDE—Exquisitely formed.

Dorothy Stemler

Petite de Hollande. Centifolia. 4 - 5 feet. (puh-TEET duh oh-LAND.) Writes Graham S. Thomas in his book, *Old Shrub Roses*—"An exquisitely formed miniature centifolia, every part reduced to scale. Of rather bushy habit—it is the best Provence Rose for smaller gardens."

Generously provided me (and my friends) with bouquets of its clear pink, 2 inch blooms for nearly three months last Spring, and makes one of the most beautiful bouquets arranged by Constance Spry in her book "Summer and Autumn Flowers."

2.00

Poulsen's Park Rose. Shrub. (1951.) 4 - 6 feet, spreading. After three years of acquaintance with this rose, it has my deep respect and admiration. A strong caned, spreading plant with disease resistant foliage. Never stops blooming, and . . . such blooms! Large clusters of 4" flowers of Hybrid Tea form, in the most exquisite shade of pearly-pink.

No rose in this catalog has a greater garden value. Since each plant will cover an area of about 4 square feet—it would be economical for mass plantings. One of my favorite "pictures" in the garden is Reine des Violettes and Poulsen's Park Rose complementing each other to perfection.

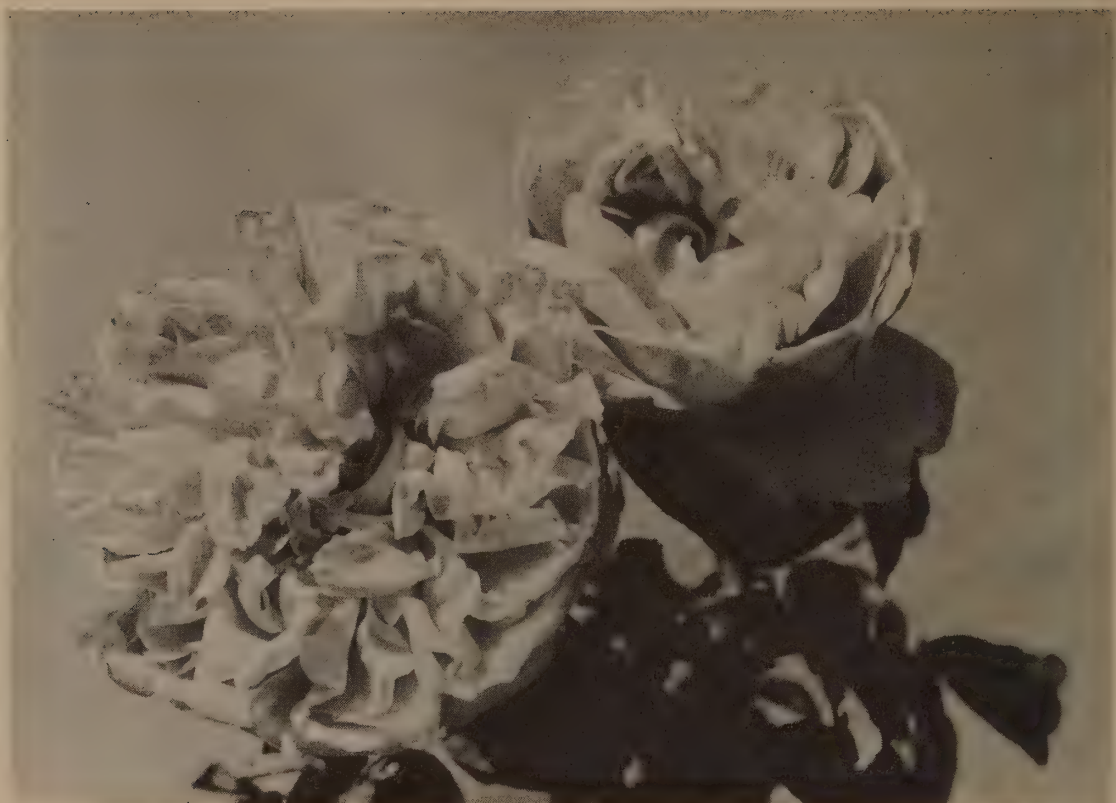
3 for 5.25 each 2.00

Prince Camille de Rohan. H. Perpetual. (1861.) 5 - 6 feet. (pranh ka-MEEL duh ro-ANH.) A handsome and richly perfumed prince of roses, dressed in royal velvet!

A far-fetched exclamation—but the large, full-bodied blooms of deep velvety crimson justify it. Strong and hardy plant—has everything one desires in a dark red rose.

2.00





Dorothy Stemler

PRESIDENT VON HINDENBERG—A handsome giant.

President Von Hindenberg. (Reichspräsident.) H.T. (1933.) 3 - 4 feet. Rated Hybrid Tea, but few Hybrid Perpetuals can equal the enormous double blooms and the big, broad-leafed foliage. The dark-pink, highly perfumed, open flowers resemble peonies.

Good old Frau Karl Druschki, one of its parents, certainly produced a handsome giant.

(*Summer, 1958*). In early June one of the most beautiful "pictures" in old rose authority Richard Thomson's garden, Wynnewood, Penna. was this rose growing up into a tree with a white climbing rose. We give the height as 3 to 4 feet—but as Dick grows 'em it was 12 feet with over a hundred buds and blooms. 2.00

Prosperity. Hybrid Musk. (1919.) 5 - 6 feet.

A well formed, rounded plant, bearing 2" double flowers in very large, dense trusses. The buds and half open flowers are of classic form and exquisitely tinted faintest pink and cream—gradually changing to pure ivory white.

One of the best of the hybrid musks . . . disease resistant . . . cycle after cycle of bloom, whether planted in full sun or filtered light . . . and fragrant!

And from one of Pat (Mrs. Ellis) Turner's delightful letters—"I'm in love with Prosperity. Sounds silly, but I always have to swallow after smelling these fragrant Musks. Stimulates the saliva glands and makes me hungry . . . rather like sniffing honey and wanting a taste."

3 for 5.25 each 2.00



You can't imagine, or perhaps you can, what a wonderful difference Will Tillotson's Roses have made in my rose-life. A whole new enjoyment in depth.

—MRS. PYKE JOHNSON, JR.



REINE des VIOLETTES—"Scrumptious!"

Dorothy Stemler

Reine des Violettes. H. Perpetual. (1860.) 6 - 8 feet. (wren day vee-oh-LETT.) A beautiful rose! I think of pastel crayons from pink through lilac and blue to deep magenta, smeared one over the other to achieve the delightful smoky effect of its color. Plant hardy, thornless, glossy leaved. Flowers many petaled and fragrant. Always in bloom.

"The flowers are scrumptious—that amazing burst of color! On my early morning round of the garden I pick off the spent flowers, and stuff them in my kimona sleeves. What a delight to wear it thereafter. She is the most fragrant."
Amy Greenwell, Hawaii. 3 for \$2.25 each 2.00

Raubritter. H. Macrantha. (1936.) 6 - 8 feet. The trailing branches make the "Robber Baron" an ideal rose for banks, tops of low retaining walls and over fences. Grown without support, it is a spreading mound about 3 feet high, and blooms on year old wood. Clusters of "sculptured, shell-like blooms" literally cover the plant for two months or more in the Spring. Clear pink, small and globular, each petal overlaps another as precisely as the feathers of a bird's breast. Fragrant, charming, and unlike any other rose of my acquaintance.

Mrs. Fred H. Miller of Harrisburg, Penna., tells us—"Raubritter cascades its branches of solid pink bloom over a big piece of gray driftwood. No one, including me, has ever seen anything like it." 2.00





ROGER LAMBELIN—Totally unlike any of them.

Dorothy Stemler

Roger Lambelin. H. Perpetual. (1890.) 6 - 8 feet. (Roh-ZJAY lom-beh-LANH.) *"Along in the gay nineties the family of hybrid perpetuals must have been startled when Roger first appeared, for he is totally unlike any of them. Each dark magenta-red petal is edged with white and exquisitely perfumed."*

"Modern Roses V" tells us it is a sport of Fisher Holmes; Graham S. Thomas of Surrey, England, writes me it sported from Prince Camille de Rohan. In any event, it occasionally produces some of the deep-crimson flowers of its parent.

Blooms repeatedly—and when the canes of a well established plant are allowed to arch-over, the unique and beautiful flowers stud their full length.

3 for 5.25 each 2.00

R. Damascena Bifera. (Rose de Quartre Saisons.) (Ancient.) 3 - 4 feet. (roza dah-mas-SEEN-ah BY-fer-ah.) I approach describing this rose with awe, for it has been praised by Virgil and Ovid—and was widely grown by Roman florists, one of the very few roses known to them to bloom all year. But it is so charming and fragrant I can almost forget its great past and only think myself fortunate to be smelling the intense damask perfume of the blooms on my desk.

Clusters of 4 to 6 dainty pink buds with long, graceful sepals, open one by one into 3½ inch, very double flowers . . . small, light yellowish green foliage, brushed with grey—just right to augment the delicacy of the pink blooms.

"It is very old, but its beauty has protected it."

2.50



"I do not like a rose merely because it is old, or because it is new, but let no-one convince you that all rose beauty is confined in today's hybrid teas and polyanthas."

—WILL TILLOTSON



R. CENTIFOLIA BULLATA—A Persian Carpet.

Dorothy Stemler

R. Centifolia Bullata. (Before 1815.) 4 - 6 feet. (roza sent-ih-FOLEE-ee-a bull-AY-ta.) One of the few individuals in rosedom, so different from its fellows one recognizes it at a glance.

Very large, crinkled foliage, colored from green through bronze and red to brownish purple—much like red lettuce. A sprawling plant to grow on terrace, low wall, trellis, or as a solid mound. Blooms are true centifolia—hundreds of clear pink petals unfold from a fat bud to a 4½ inch flower. Intense rose perfume. Blooms in spring, then grows its "Jacob's Coat" of new foliage until frost.

From Ruth Acevedo, Wyandotte, Michigan—"When the first leaves unfurled (they do, you know) I was certain you had sent a Persian carpet, instead of a rose."

2.25

R. Fedtschenkoana. Species. Turkestan. (1876.) 4 - 6 feet. (Roza fed-SHENK-oh-AY-nah.) A rare shrub with pale yellow-green foliage—the new canes and prickly thorns rose-red—the small single white blooms coming all season as an added touch of beauty. The whole effect of the plant is as subtle as the decoration on a piece of Ming china. When I handed a visitor a small spray of it, she walked away saying, "I feel as though I'd caught a rainbow in my hands!"

3 for 5.25 each 2.00

R. Gallica Officinalis. (Apothecary's Rose.) (Before 1300.) 4 - 5 feet. (oh-fiss-ih-NAH-lis.) Graham S. Thomas, in his book "The Old Shrub Roses" writes—"This is probably the oldest cultivated form of *Rosa gallica*, and is right in the forefront of good garden shrubs, and very telling in the landscape." Semi-double, light crimson flowers with showy yellow stamens adorn the plant for several weeks in the Spring. In the 13th century a great industry developed in Provins, France, because of the fragrance of this rose.

Supply very limited 3.00

R. Soulieana. Species. (1896.) 6 - 10 feet. (roza soo-lee-AY-nah.) Visited with us for several years . . . departed . . . then revived because of its really extraordinary performance in shade. Where most other roses would sulk or die, the Soulie Rose throws great canes and blooms in big clusters of charming little white roses, sometimes covering the plant.

Heavy Spring and Fall bloom.

2.00

Rose A Parfum de l'Hay. H. Rugosa. (1903.) 4 - 5 feet. (ruz ah par-FUNH duh L'EYE.) This is a hybrid of many crosses in which the special qualities of each type appear to be maintained instead of blended . . . flowers like a hybrid perpetual—large, full-petaled cherry-red; has the hardiness of the rugosa—and a “contralto scent in contrast with the tea’s soprano.”

Says St. Clair Garwood, Xenia, Ohio—“*Each year Parfum de l'Hay grows bigger, better and more beautiful. On a recent June night when the garden was filled with a heavenly scent, I took my flashlight, followed my nose, and came to l'Hay.*”

And write The John Bolanders, Newark, Ohio, (in May)—“*Rose a parfum de l'Hay!—WOW!—84 blooms and fragrance!*”

Rates a lot of exclamation points—

3 for 5.25 each 2.00

Rose du Roi. (Rose of the King.) Damask. (1815.) 3 - 4 feet. (ruz doo rwah.) An important rose ancestor . . . forerunner of the hybrid perpetuals. Bred from the original Portland Rose and one of the first very hardy varieties to bloom from early Spring until frost. Center petals of rich, bright red fold and curl to show lighter tones on reverse . . . outer petals are brushed with almost black. A sensation at its debut—and still one 145 years later. Heavy, intense damask fragrance.

2.50

Rose de Rescht. Damask. 2½ - 3 feet. (ruz duh resht.) A compact plant. Dark green foliage grows closely around the rosette flowers whose many petals are deep, violet-rose, enlivened by a tiny cluster of short gold stamens at the center. New foliage and canes are shaded purple. I like it! Always in bloom—and smells “like” a rose should.

2.00



ROSE de RESCHT—Smells “like” a rose should.

Dorothy Stemler



ROSETTE DELIZY—For 20 years, my favorite tea rose. Dorothy Stemler

Rosette Delizy. Tea. (1922.) 3 - 4 feet. (roz-ETT duh-luh-ZEE.) When the rose garden is "quiet," this lively and luxuriant tea rose will be in full bloom—it literally never stops. Flowers are medium size, pert and well formed; basic color is cadmium-yellow, outer petals dark carmine, in very pleasing contrast. Knows no diseases, even laughs at aphids.

For 20 years this has remained my favorite tea rose.

2.00

Rugosa Magnifica. Rugosa. 4 - 5 feet. Lives up to its resounding name . . . a spreading plant, handsomely furnished . . . very hardy . . . the deep carmine almost purple fragrant blooms appear throughout the season and very beautiful they are. Recommended to everybody, anywhere . . . you *couldn't* be disappointed in this one.

In an article entitled "Those Beautiful Hips." (Organic Gardening Magazine, June, 1958) Robert Rodale writes—"No food produced in a garden comes anywhere near having the concentrated food value of rose hips, and *rosa rugosa* hips are more valuable than any other rose." Besides his admiration for hips—he enjoys perfume and beauty, too.

3 for 5.25 each 2.00

Ruskin. H. Rugosa. (1928.) 4 - 5 feet. The most brilliant red of all rugosas. Blooms in large clusters, on vigorous plants, repeating profusely all year. "Carries through the Maine winters without protection," says Mrs. Wm. A. Parks, of South Bristol, who wants us to "insist that everyone living north of the Mason-Dixon line have Ruskin in their garden."

Says Mrs. Harold F. Ryan, Gig Harbor, Wash., "*The Rugosas I received from you are glorious. Ruskin is my favorite,—what color and fragrance!*"

3 for 5.25 each 2.00





Dorothy Stemler

SOUV. de la MALMAISON—Speaks of "Paris in Spring."

Souvenir de la Malmaison. Bourbon. (1843.) 2½ - 4 feet. (Soo-ven-EER duh lah mal-may-ZONH.) Of this rose, Will Tillotson wrote—"I find it difficult to select the right words, for this is not just another old-fashioned rose, nor can you describe its many subtle qualities with the usual catalog superlatives. An old-world rose which speaks of history, romance and nineteenth century 'Paris in Spring,'"—and Richard Thomson calls its fragrance, "ambrosial."

So, best I "get down to earth"—and that could be a pun—for this rose is low growing. The large, many petalled and "pearly soft flesh-pink" flowers are perfection and literally cover the plant in cycles of blooms in the same manner as the floribundas. For those who must have their roses bloom all the time and not take up "too much room"—this is it!

2.25

Sombreuil. Cli. Tea. (1856.) 5 - 10 feet. (som-broo-EE.) Everyone who sees Sombreuil wants it—yet very few buy it from the catalog description. Perhaps because no words can really describe its great beauty and rare fragrance, which Owen Clinton, Los Angeles, says "is something I can never get enough of." And, Mrs. Clara Rumball-Petre of the same city writes—"Glorious in form, varied and rich in its creamy color, beautiful from start to finish!"

I have it planted on a bank, a trellis, as a graceful shrub and over a fence among the roses growing around the packing shed. Always in bloom—it furnishes me with more bouquets of its luscious, many petaled flowers of creamy white, with pale flesh tan at the center, than any other rose.

2.00



I wonder if you shouldn't suggest in your excellent catalog that patience is a virtue and a lot of things can't be properly appreciated until they've been established three or even four years.

—JAMES GOULD COZZENS, LAMBERTVILLE, N.J.



STANWELL PERPETUAL—Graceful and charming. *Dorothy Stemler*

Stanwell Perpetual. Spinossissima. (1838.) 4 - 6 feet.

When we asked some 20 old-rose enthusiasts for their "favorite six," Stanwell Perpetual was mentioned by so many, we determined to have a look at it. It came . . . we saw . . . were conquered.

Long canes with small, fern-like foliage—Flowers are double, medium size, blush to white—the whole effect graceful and charming. "Perpetual" is the right word for it—always blooming. And fragrance!

"I can't say I have a favorite of all my rose beauties but I do have a 'pet'—Stanwell Perpetual! The most fragrant, the softest, the sweetest, the nicest growth habit and foliage color—the most profuse bloom of all the plants I have." Mrs. Lewis C. Laird, Norfolk, Virginia. 3 for 6.00 each 2.25

St. Nicholas. Damask. (1950.) 3 - 5 feet.

We owe much to Graham S. Thomas, England, and our debt to him grows greater as we find many of his rose descriptions irresistible. The following from his book "Old Shrub Roses" is one of them.

"This very beautiful rose forms a sturdy erect bush with hooked prickles and good, dark-green foliage. The flowers are semi-double, of warm, rich pink, paler in the centre around the circle of golden stamens. It is not less beautiful when the petals open flat and the flower becomes paler all over. The autumn hips are very showy."

Rare and exquisite!

2.00

Suzanne. H. Spinossissima. (1949.) 4 - 6 feet.

I often emphasize the beauty of a whole plant—and while I do not have a large enough supply of Suzanne to warrant the expense—a color photograph of it is on the back cover of this catalog, to illustrate my point. It was taken in the Spring and shows the lovely pink of canes, thorns, stems and flowers—with only the foliage blue-green. Later the canes become a rich brown-red. Fragrant, always in bloom, and when the petals fall, pear-shaped hips quickly form—first pink, then turning brown-red—to further decorate the plant. One of the hardiest of all roses—the whole plant unbelievably beautiful!

2.50

Therese Bugnet. Shrub. (1950.) 4 - 6 feet. (tay-RESS boo-NYAY.) Two cinnamon, two rugosa and one blanda species are in the parentage of this beautiful, very hardy shrub.

In our two years of acquaintance (Therese and I) I've made many detours and even special trips to see her. Except in the cold of Winter she always greets me with an abundance of double, fragrant flowers. Clusters of from 3 to 5 red buds, with graceful, slim sepals, open to mauve pink. The crinkled petals are distinctly veined.

And that's not all! Long, pointed, blue-green ribbed leaves on smooth, deep-red almost thornless stems. I don't know Mr. Georges Bugnet—the creator of Therese Bugnet—but wish I could thank him for this treasure. 3 for 6.00 each 2.25

Tour de Malakoff. Centifolia. (1856.) To 7 feet. Shapely buds of light lilac-pink open to heavily perfumed informal 5 inch double flowers of many tones, from parma-violet through magenta to lilac-grey—each petal veined and flushed with violet. Today's rosarians call the new lavender roses "novelties." But the soft pinks through red into violet are natural to the genus rosa . . . and all these colors blend. Needs good soil and sun for best colors in this amazing rose. 2.00

Variegata di Bologna. Centifolia. (1909.) 4 - 8 feet. (vah-ree-eh-gah-tah dee boh-low-nyah.) "*The exclamation point of the rose-garden!*" says Hortense Wild. Fat buds in clusters of 3 - 5, open to great, cupped, many-petaled blooms—white tinged pale pink, with well-defined magenta stripes, and a really "ravishing" fragrance. Blooms early and frequently late.

This is a distinct rose personality! There are other striped roses, of course, but *not like this one!* Guaranteed to stop all garden visitors in their tracks . . . (Summer, 1958). A plant 5 feet high spreading over 12 feet square and covered with hundreds of perfect blooms in Richard Thomson's Pennsylvania garden last Spring, stopped me in mine! 2.00

Violette. Rambler. (1921.) 8 - 10 feet. Offspring of Veilchenblau. The originator eliminated the changing color of the parent blooms and has produced pure, deep-violet clusters which are unvaried to the end. Makes a handsome Spring-blooming pillar or climber and creates a beautiful garden picture planted with one of the soft pink, large-flowered climbers, such as May Queen. An alternate planting of Spring blooming and remontant climbers give the mass bloom of one—the constant, all-season color of the other. 2.00

Wind Chimes. Hybrid Musk. 10 - 15 feet. Has all the vigor, freedom from pests and diseases, mass bloom, and that special fragrance of its Musk ancestor, and then, unlike Father Moschata, goes right on repeating all this beauty throughout the season. In shade, the bloom clusters are deep rosy pink, much lighter in full sun.

In Brown's Valley, Wind Chimes blooms in the deep shade of dogwood trees. Seeing its flowers there one could easily imagine the dogwood, by some strange urge, was continuing its bloom in the Summer. Sets clusters of "little red, door-knob" fruits, which need not be cut off in order for the plant to keep right on blooming. 3 for 5.25 each 2.00

Will Alderman. Rugosa. (1949.) 3 - 5 feet. Clusters of intensely fragrant, large, ruffled, deep rose-pink double blooms surrounded by light green, ribbed foliage like a great bouquet on one stem. A beautiful addition to our rugosa collection—and always in bloom. 3 for 5.25 each 2.00



WILL SCARLET—Will brighten gardens.

Dorothy Stemler

Will Scarlet. Hybrid Musk. (Introduced in England, 1950.) 5 - 7 feet. First blazed forth among our English test roses at the time Will Tillotson died in England, June, 1957. One of the roses he collected with such fun in his search for the beautiful—the rare—the unusual, and which will brighten gardens in a world which seems a dull place without him.

Described by G. S. Thomas as "hunter's pink"—the red of the British hunting coats—very fragrant, semi-double, two inch blooms in large clusters, decorate a symmetrical plant. Blooms well and repeatedly in part shade or full sun. Recently entered in ARS test gardens to receive the high rating of 84%.

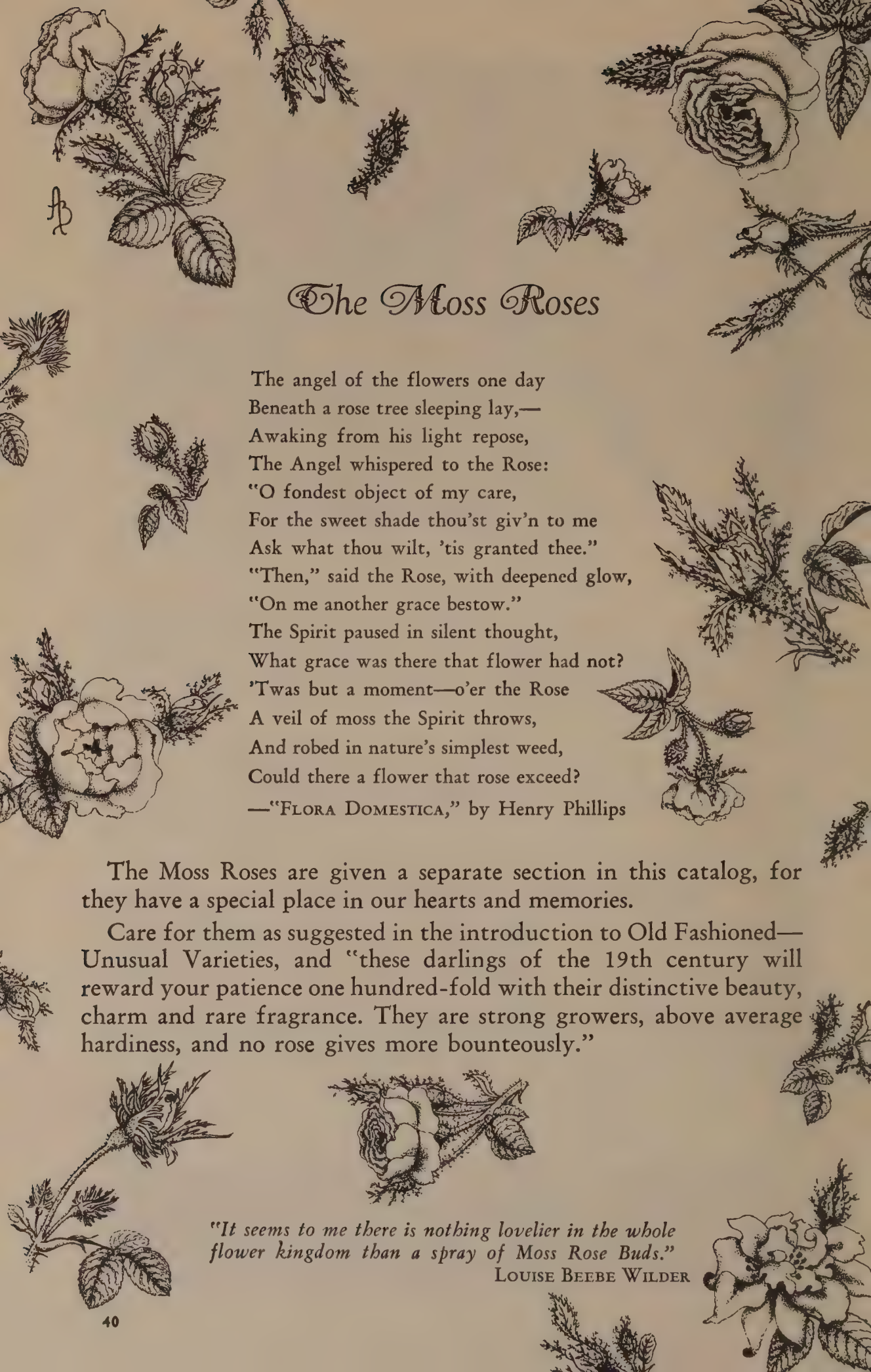
3 for 5.25 each 2.00

Zepherine Drouhin. Bourbon. (1868.) 8 - 10 feet. "A rose of great reputation here and abroad, and justly so. A lovely low climber with rare fragrance"—writes Richard Thomson in "Old Roses for Modern Gardens." The thornless canes are covered in the Spring with semi-double, bright rose-pink flowers—then the plant keeps on blooming throughout the season in less profusion.

The following is from a British newspaper, listing wedding gifts being sent to Princess Margaret: "Rose expert, Mr. Arthur Titman of St. Neots, is sending Princess Margaret a root of Zepherine Drouhin, the only thornless species of rose grown in Britain."

2.00





The Moss Roses

The angel of the flowers one day
Beneath a rose tree sleeping lay,—
Awaking from his light repose,
The Angel whispered to the Rose:
"O fondest object of my care,
For the sweet shade thou'st giv'n to me
Ask what thou wilt, 'tis granted thee."
"Then," said the Rose, with deepened glow,
"On me another grace bestow."
The Spirit paused in silent thought,
What grace was there that flower had not?
'Twas but a moment—o'er the Rose
A veil of moss the Spirit throws,
And robed in nature's simplest weed,
Could there a flower that rose exceed?
—"FLORA DOMESTICA," by Henry Phillips

The Moss Roses are given a separate section in this catalog, for they have a special place in our hearts and memories.

Care for them as suggested in the introduction to Old Fashioned—Unusual Varieties, and "these darlings of the 19th century will reward your patience one hundred-fold with their distinctive beauty, charm and rare fragrance. They are strong growers, above average hardiness, and no rose gives more bounteously."

"It seems to me there is nothing lovelier in the whole flower kingdom than a spray of Moss Rose Buds."

LOUISE BEEBE WILDER



Ruth Wethey

ALFRED de DALMAS—Delicate—charming—everblooming.

Alfred de Dalmas. (Mousseline.) Moss. (1855.) 2 - 3 feet. (alfred duh dahl-MAH.) If I ever have the garden of my dreams, Alfred de Dalmas will be planted there as a border, for it is a low, compact plant in constant bloom from Spring to frost—like a floribunda.

Healthy and clean, "*feminine, dainty and altogether charming*"—its other name, "Mousseline," describes it best, for the crisp, blush-pink to white blooms have the quality of fine French muslin. 3 for 6.60 each 2.50

Comtesse de Murinais. Moss. (1843.) 5 - 6 feet. (kon-TESS duh moo-rinh-NAY.) The long, flared sepals of the Comtesse are among the loveliest of all the moss roses—and enclose white buds tinted rose pink. Full-blown flowers are "*crystalline, shining white*"—highly perfumed.

Blooms in the Spring on upright growth with luxuriant, blue-green foliage, tinged bronze.

Owen Clinton of Los Angeles says—"I couldn't believe the blossoms on Comtesse de Murinais; they looked like unfolding, tightly-compressed white silk with the faintest blush." And Mr. B. B. Williamson, Englewood, Colorado, tells me, "Comtesse de Murinais had as many blooms as any two of my other roses." 2.25

Common Moss. (About 1596.) 4 feet.
The most beautiful moss rose I've ever seen! The long sepals—as lovely as valenciennes lace—flare out even beyond the fully open 2½ to 3 inch clear pink flowers. I found it growing in several places at the Hershey Rose Garden, Pennsylvania—and in each bed it was labeled a different name. After some research and inquiries, I believe Graham S. Thomas' identification of it as "Common Moss" is correct. He writes of it—"None of the moss roses surpass the 'Common Moss' in beauty. The fine foliage of mid-green, coarsely toothed, and long projecting calyx make a perfect foil for the lovely Provence blooms of clear pink, globular at first, opening flat, with button centre, and exquisitely fragrant."

Supply limited 3.00



CRESTED MOSS—"An instance of rose magic."

Dorothy Stemler

Crested Moss. (Chapeau de Napoleon.) Moss. (1827.) 4 - 5 feet. Will Tillotson called the opening of a Crested Moss bud "*an instance of rose magic.*"

The photograph above shows the form of sepals, buds and flowers, but I cannot be factual about this pixy of a rose.

Bright, clear pink and rose scented buds unfold for over two months each Spring, and you will not want to miss the magic of one of them!

3 for 6.60 each 2.50

Gabriel Noyelle. Moss. (1933.) 4 - 5 feet. (gah-bree-EL nwah-YELL.) The cross of Salet with a hybrid tea accounts for Gabriel's rather modern form and color. Well mossed, pointed buds, and about 2½" semi-double, fragrant blooms are produced abundantly all season. The perky buds and half open flowers shade from salmon-pink to yellow at the base of the petals—turning to paler tones when fully open.

A sparkler!

3 for 6.60 each 2.50

Gloire des Mousseux. Moss. (1852.) 4 - 5 feet. (glwahr day moo-SO.) Dramatic and handsome! Fragrant, flesh-pink, rosy-centered flowers with elaborately mossed and fringed sepals . . . compact growth, strong stems and large luxuriant foliage. Blooms in Spring.

Will Tillotson's just right word for this rose is "*Junoesque!*"

2.25



*For if I wait, said she
Till time for roses be,
For the moss-rose and the musk-rose
Maiden-blush and royal-dusk rose,
What glory this for me
In such a company?*

—ELIZABETH BARRETT BROWNING



Deuil de Paul Fontaine. Moss. (1873.) 3 - 4 feet. (duh-EE duh pole fon-TEN.) Always in bloom, except during its Winter rest. *"Bold and striking"*—the plant with its dark green foliage,—canes covered with red thorns and bristles—big blooms in deepest tones of crimson-black, purple and brown-red—bring to mind the words of an old folk-song, "some call him black, but I call him bonny."

Will Tillotson called this *"A man's moss rose. Nothing comparable in rosedom!"*
3 for 6.60 each 2.50

Nuits de Young. Moss. (1851.) 4 - 5 feet. (noo-EE duh yoong.) An unpruned, five year old plant of Nuits de Young is five feet tall . . . its spreading, tumbling growth covered from early Spring through mid-June with dark and velvety, fragrant flowers.

"It was Mr. Richard Thomson's description 'grape purple' in the American Rose Magazine that made me decide to have Nuits de Young. It is the most beautiful rose of any kind I have ever seen—but I may have to change my mind as I see others in bloom." Mrs. Lewis C. Laird, Rescue, Virginia. 2.25

Mme. Louis Leveque. Moss. (1827.) 4 - 5 feet. (mah-DAHM loo-EE luh-VECK.) One of those large, fragrant rose beauties men admire!

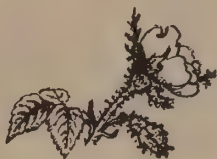
Will Tillotson wrote of this, his favorite moss rose, *"Another of our lovely Mosses which repeat their Spring bloom. The large, double, cupped flowers are a soft lilac-pink, unlike any of the others, difficult to describe. 'Feminine' yes, sans rouge and lipstick."*

And thanks to Earl McGee, Memphis, Tennessee—"Mme. Louis Leveque promises to be something very special, one of the few most dearly cherished roses, the rare and special grace of a Botticelli."
3 for 6.60 each 2.50

Waldtraut Nielsen. Moss. 8 - 10 feet and "very up." (VALD-trout NEEL-sn.) In attempting to describe this moss rose the adjectives enormous, huge, colossal come first to mind—truly a giant among all roses, and a "stout fellow" in the full sense of that term.

Yet the big, double, clear-pink flowers are delicately beautiful and intensely fragrant. In Spring, this is almost a rose garden by itself.

"Waldtraut Nielsen is 6 feet tall and big around and beautiful." Marcella Torbett, St. Joseph, Missouri. 2.25



"Beautiful women are better than flowers because they understand human language, and flowers are better than beautiful women because they give off fragrance; but if one cannot have both at the same time, he should forsake the fragrant ones and take the talking ones."

—EPIGRAMS OF CHANG CH'AO



SALET—A perpetual moss rose.

Dorothy Stemler

Salet. Moss. (1854.) 3 - 4 feet. (sah-LAY.)

Heavily mossed sepals surround a well formed bud of clear pink. Intensely fragrant—Foster Melliard stated in 1902, writing about roses for distillation of perfume—"The real odour of musk is to be found only in Salet—a Perpetual Moss rose."

About its blooming habits—I quote two good rosarians: "Bore right up until frost generous quantities of the most wonderful flowers, each one like a solid little 'Cabbage head' of the most appealing shade of coral." Carl A. L. Wagner, Fairfield, Connecticut.

"The floribundas have done very well—but the one I love the best is Salet. When I first met you three years ago you suggested I order this rose. I think of you with every rose I cut, for I love them in the house." Mrs. W. J. Ward, San Francisco, California.

3 for 6.60 each 2.50



"Is not old wine wholesomest, old pippins toothsomest?
Old wood burns brightest, old linen wash whitest.
Old soldiers, sweethearts, are surest
And old lovers are soundest." —CHAS. KINGSLEY

We Recommend

"The Old Roses are of many types and bloom habits. We do not value any rose merely because it is old or historical. To be added to our collection, it must have outstanding virtues and distinctive qualities. Many do not qualify for popular use and their survival should be left to the tender mercies of the collector."

"For the benefit of new readers, we repeat the broad qualities on which we judge the merits of our Old Roses for propagation, appearing in the 1956 edition,—"

"To qualify for such rare company, I set the following high standards: 1. The rose must have distinctive beauty and charm. 2. It shall be of sufficiently vigorous growth to fit into background plantings behind the low-growing hybrid teas and polyanthas. 3. Flower form, type and color must be different and interesting. 4. Growth and flowering must increase and improve with each season. 5. Fragrance is an important requisite. 6. It shall be tougher and hardier than modern varieties, and be relatively immune from pests and diseases. 7. Bloom must be heavy in spring, and continue all season."

"With all these superlative qualities in mind, I make the following selections from old roses well-known to me"—Will Tillotson (1957)

Hybrid Perpetuals.

Prince Camille de Rohan . . . *dark red.*

Henry Nevard . . . *dark red.*

Georg Arends . . . *silvery pink.*

Heinrich Munch . . . *blush.*

Marchioness of Londonderry . . .
satin-pink.

Baronne Prevost . . . *rose.*

Reine des Violettes . . . *violet.*

Ferdinand Pichard . . . *striped.*

Frau K. Druschki . . . *pure white.*

Rugosas.

Rugosa Magnifica . . . *deep carmine.*

Ruskin . . . *clear red.*

Belle Poitevine . . . *lilac-pink.*

Frau Dagmar Hartopp . . . *clear pink.*

Blanc Dbl. de Coubert . . . *pure white.*

Species-Hybrids.

Chestnut Rose . . . *deep pink.*

*Eglantine . . . *pink . . . apple-scented.*

Stanwell Perpetual . . . *white.*

R. Damascena Bifera . . . *soft pink.*

*Empress Josephine . . . *deep pink.*

*Cramoisi des Alpes . . . *black-red.*

Shrub Roses.

Belinda . . . *rose-pink.*

Nevada . . . *blush-white.*

Fruhlingsmorgen . . . *yellow edged rose.*

Moss Roses.

Alfred de Dalmas . . . *palest pink.*

Deuil de Paul Fontaine . . . *black-red.*

Salet . . . *clear pink.*

*Crested Moss . . . *live pink.*

Bourbon.

Honorine de Brabant . . . *striped pink.*

La Reine Victoria . . . *rose.*

Mme. Ernest Calvat . . . *mauve.*

Souv. de la Malmaison . . . *blush.*

Mme. Pierre Oger . . . *two-tone pink.*

Hybrid Musk Roses.

Kathleen . . . *apple blossom.*

Wind Chimes . . . *rose.*

Cornelia . . . *peach-apricot.*

Tea Roses.

(Not hardy north)

Catherine Mermet . . . *pale pink.*

Duchesse de Brabant . . . *shell.*

Maman Cochet . . . *two-toned pink.*

White Maman Cochet . . . *satin white.*

Rosette Delizy . . . *cream-Tyrian rose.*

Those marked with an asterisk (*) bloom in Spring only. All others listed bloom throughout the season, heaviest in Spring and Fall.



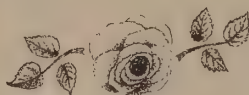
Gay Polyanthas and Floribundas

In 1946 Will Tillotson wrote of the polyantha and floribunda roses, *"The usefulness and beauty of these happy, sparkling roses have been undervalued in America, probably through lack of publicity, whereas, in England, they are given a prominent place in all important gardens."*

'Whether planted in low growing borders to hide the legginess of the tall growing sorts, or in groups through the rose-beds; whether used as garden decoration, or bouquets; no roses are more enjoyable—none give so much for so little.'

In the 15 years since this was written these useful and colorful roses have aroused the enthusiasm of rosarians and hybridists here and abroad. More lavish with bloom and hardier than hybrid teas, they are fast overtaking them in popularity.

Polyanthas represent the rosette types; floribundas the larger flowered sorts. Flowers of both are in clusters. They bloom profusely from Spring to frost.



Baby Faurax. Polyantha. 1 - 1½ feet. (BAY-bee foh-ROCKS.)

A dwarf plant that puts all its energy into flowering. Blooms in clusters of tiny buds opening to reddish-violet ¾" double flowers, enlivened by a touch of white at the center and yellow stamens. A cluster smaller than one's hand will have over 50 buds in it—a miniature bouquet arranged by nature.

Introduced in 1924—yet still one of the best lavender-toned border roses.

Supply limited 2.00

Betty Prior. Floribunda. 3 - 5 feet. ARS 90%.

Given the highest rating of all pink floribundas by the members of the American Rose Society.

Clusters of single, cupped, fragrant, carmine-pink blooms clothe the plants "from head to toe." Will make a tight hedge, if planted about 3 feet apart. May be pruned severely for low plants—or "hedge clipped" if you want it tall.

Vigorous . . . prolific . . . always colorful.

3 for 4.50 each 1.75

Cocorico. (Cockcrow.) Floribunda. *Patent 1193.* 3 - 4 feet. ARS 84%. Blooms in clusters of 3 inch single flowers, on a plant which, with us, is completely disease proof. Something about this gay, orange-scarlet floribunda gives me a "lift" every time I see it, whether in the garden, or in a brilliant, long-lasting bouquet . . . seems to say, "Cheer-up, life's good!"

"Cocorico is dazzling!"—Carl Tobey, New York.

"An irrepressible, flamboyant, cockscomb red . . . such color, such energy, such a busy, carefree healthy plant!"—Hortense Wild, Illinois. 2.00

Dagmar Spath. Floribunda. 3 - 4 feet. (DAHG-mahr SHPAYT.) Clusters of fragrant, large, semi-double flowers of white, flushed pink, when first opening—then changing to pure white—make this rose a garden jewel. A vigorous and healthy plant. I think there is nothing more valuable than masses of white to enhance other colors in the garden. 3 for 4.50 each 1.75

Else Poulsen. Floribunda. 3 - 4 feet. All Poulsen roses are vigorous, hardy and beautiful. This is one of the best—with the dark, shining foliage, almost bronze, and long stems holding large clusters of 2" single, rose-pink blooms. The bushy plants make this a fine hedge rose, and if pruned hard, a beautiful border plant. Blooms generously. 3 for 4.50 each 1.75

Fashion. Floribunda. *Patent 789.* 2½ - 3 feet. ARS 89%. Included among the best five bush roses of any class by 1356 reports of American Rose Society members! And that means not only popular approval of its unique color—"coral-pink overlaid gold," but also its hardiness, plant and bloom habit and its resistance to disease.

The outstanding color break of the last ten years, and the All American Rose Selection for 1950. 3 for 5.25 each 2.00

Floradora. Floribunda. 2½ - 4 feet. ARS 82%. Introduced in 1944—and such a distinct oriental red—the same tones so popular in more recent hybrids are known among nurserymen as "Floradora red." The handsome dark foliage and heavy textured petals of the 2 to 3 inch double flowers, make it good for all climates and conditions. Here in California, I've cut bouquets of Floradora for Christmas. 3 for 4.50 each 1.75

Frensham. Floribunda. (1946.) 3 - 4 feet. ARS 86%. Fourteen years since its introduction—and still rated first among floribundas by the National Rose Society and the Canadian Rose Society—with a high American Rose Society rating of 86%.

Will Tillotson first cataloged Frensham in 1952 and in his last catalog, wrote—*Our strong endorsement of this fine, dark red floribunda is based on long acquaintance—we might even call it friendship. I was much impressed when Frensham's originator, A. Norman of England, termed it his "masterpiece."*

Hortense Wild, Illinois, an enthusiastic admirer, writes, "*I have won more awards with Frensham than any other rose . . . at just the right state it is sure-fire Blue Ribbon bait.*"

Not many "Blue Ribbon Winners" these days, with such national ratings can be had for as little as 3 for 4.50 each 1.75



GARNETTE—Remarkably long lasting.

Dorothy Stemler

Garnette. Floribunda. 2 - 3 feet. ARS 78%.

So remarkable for its long lasting qualities, probably more of its small, "sweetheart" buds are grown in hothouses for florists than any other rose. Equally popular outdoors—the garnet-red, well formed double flowers hold their beauty for two weeks, and more, on the plant—and there's no need for a course in "flower arrangement" to make many a handsome bouquet, corsage or boutonniere with Garnette.

3 for 4.50 each 1.75

Golden Fleece. Floribunda. Patent 1512. 2½ - 4 feet. ARS 73%.

Clusters of old-gold buds and 3 inch, crisp, clean yellow flowers with tan tones on reverse of petals.

Wrote Will Tillotson—We have been watching this floribunda since it was just a hopeful gleam in Gene Boerner's eye . . . now the Bagatelle Gold Medal Winner of France, in competition with the world's best! In our opinion, Golden Fleece moves all other yellow floribundas to a rear position. Whether it has the 'graceful charm of a flirting ballerina,' This C.W. is not qualified to say.

3 for 6.60 each 2.50

Gruss an Aachen. Floribunda. 2 - 3 feet.

My favorite of all the floribundas since I first saw it, many, many years ago, in Will Tillotson's beautiful Redlands, California, garden. The description is his—

Tastes differ in all things, including roses, and it is the duty of the catalog writer to give the honest facts and keep his personal preferences in the background. But I find it difficult to be merely statistical about Gruss an Aachen. The big, lush, cupped blooms which hold so much rose beauty, may not be the last word in rose fashion, but for 'all-season, lavish, pearly pink loveliness,' still the best low bedder.

Continues among the most beautiful roses in this catalog of any age or type.

3 for 4.50 each 1.75



Dorothy Stemler

LAVENDER PINOCCHIO—Such smoky-lavender beauty!

Lavender Pinocchio. Floribunda. Patent 947. 2½ - 3½ feet.

*"Beauty is altogether in the eye
of the beholder."* LEW WALLACE

An exuberant, healthy plant in growth and bloom—yet until 1960 received the low rating of 57% by American Rose Society critics! Now they have quit rating it.

We still maintain its saffron-to-brown-to-lavender tones are among the loveliest, rarest shades in rosedom. Receives more enthusiastic comments than any rose we grow—proof our friends and customers have an eye for subtle color and uncommon beauty.

"Such smoky-lavender beauty seems to belong in the florist's window, boxed in cellophane." Mrs. Mildred Couden, Indianapolis.

"Lavender Pinocchio was a sensation at the Annual Riverside Flower Show. Judged first in floribundas and received a special award from the judges. It was a thrill to have the rose so acclaimed by thousands of people." Mrs. William C. Schwartz, Riverside, California.

3 for 5.25 each 2.00

Ivory Fashion. Floribunda. Patent 1688. 2 - 3 feet. ARS 80%.

All the adjectives connected with *sheer elegance* could well be used to portray this rose. Clusters of long, slender buds open to four inch blooms in which the stamens are like rubies set in gold on ivory silk—delicately perfumed.

Winner of the coveted All America Rose Selections Award for 1959 and an offspring of the highly honored Fashion.

3 for 7.20 each 2.75



MARYTJE CAZANT—Has personality!

Dorothy Stemler

Marytje Cazant. (or just "Mary," if you like!) Polyantha. $2\frac{1}{2}$ - $3\frac{1}{2}$ feet. Bears profusely in large clusters of tiny, unfading coral-pink, globular, waxy blossoms, whose color does not conflict with the soft-pinks. Especially fine for edging . . . happy in all environments. Long-lasting, excellent for dainty corsages and miniature bouquets. Has a quality in roses Will Tillotson liked to call "personality," and he wrote, Summer, 1956—"Is there (or was there) a glint of burnished copper or gold in your hair? Then Marytje is for you!"

3 for 4.50 each 1.75

Masquerade. Floribunda. Patent 975. $3\frac{1}{2}$ to 4 feet. ARS 78%. In mid-August, I saw a hedge of Masquerade that made me slam on my brakes to take a good, long look. 3 feet high and 2 feet through, it was a solid mass of colors, from clear yellow of the newly opened blooms, through varying shades of rose-pink and red of flowers that had been sun kissed for a few days. Clusters of from ten to twenty-five $2\frac{1}{2}$ " semi-double flowers are constantly in gay parade on the vigorous plants.

3 for 5.25 each 2.00

Mrs. R. M. Finch. Floribunda. 3 - 4 feet. Classic small buds of rosy-pink, open to double flowers of a lighter pink—making the large clusters of blooms a pretty sight. When I was in Albuquerque last Summer, Mrs. Finch turned up at every garden party, wearing her lovely pink tones and looking fresh and dainty in weather of 90 to 100 degrees. Such a great favorite in that difficult climate would be a success anywhere.

3 for 4.50 each 1.75



Paul Crampel. Polyantha. 2 - 3 feet.

The same type flowers—growth and bloom habit—as our beloved *The Fairy* and *Marytje Cazant*, but the color is an unfading orange-pink.

Wonderful for brilliant garden accent or border—belongs in and to the sun. A charming companion for *Marytje*!

"We have been discussing our roses and deciding which we would keep if we had to part with some. Should anyone try to take away Paul Crampel we would both raise a sacred kind of holy hell—it's a darling!" Ralph Von Kuster, Las Cruces, New Mexico.

3 for 4.50 each 1.75

Pink Chiffon. Floribunda. Patent 1564. 2 - 3 feet. ARS 78%.

Since *Pink Chiffon* was planted here two years ago, its ethereal beauty has attracted more attention and exclamations than all the brilliant new color breaks of other test roses put together.

Clusters of buds and cupped open flowers are blush-pink with rosy-pink centers—the same delicate coloring of *Maiden's Blush* and other alba roses.

Lavish with long-lasting blooms—would make a perfect border for a bed of old-fashioned roses.

2.50

Pink Rosette. Floribunda. Patent 902. 2 - 3 feet.

So many of you have written—*"Where can I find Pink Rosette?"* I determined to again list it in this catalog. A vigorous, bushy plant with dark, heavy textured foliage, and clusters of charming 50 petaled soft pink 2" flowers. A 12 year old with the beauty, grace and manners of the most aristocratic of the roses of yesterday.

1.50

Spartan. Floribunda. Patent 1357. 3 - 4 feet. ARS 83%.

In 1957 Will Tillotson wrote, *We are privileged to try some of Mr. Boerner's creations before they reach the market place, hence last year, among the trials, a certain rose started to talk to us, nay—shout at us above all the others—It was Spartan, demanding our admiration for its great crop of 'burnt-orange' buds—unfading in our climate to the end. Occasionally something bursts on the rose-world so striking and different—you have to like it. Spartan, we salute you—you have it!*

The plant he wrote of is now 4 by 4 feet—covered from earliest Spring to cold of Winter with perfect buds and large, open flowers with a swirl of many petals. Intense spicy fragrance. A perfectly healthy plant for us, with exceptionally beautiful, shiny foliage. Everyone who sees *Spartan* invariably exclaims, *"What's that?"*

3 for 6.60 each 2.50





ROSENELFE—"I shall always grow Rosenelfe." Dorothy Stemler

Rosenelfe. Floribunda. 2 - 3 feet. ARS 82%.

One of the roses so closely associated with Will Tillotson since the beginning of his rose interest, he wrote of it as an old friend—*Once again, I cannot be merely factual, as this old friend dates back to my first real rose-garden in Redlands, where I can see it blooming now in happy memory. The La France pink, double blooms are Hybrid Tea form, smaller, tighter and longer lasting, excellent for cutting. Rated by ARS, second only to Fashion and The Fairy among the pinks, but, of course, is entirely different in form and purpose. I shall always grow Rosenelfe, let all newcomers be, as they may be.*

3 for 4.50 each 1.75

World's Fair. Floribunda. 2½ - 3 feet. ARS 80%.

Created by Kordes twenty years ago and still one of the greats among floribundas, with a high American Rose Society rating of 80%.

Wrote Will Tillotson—*The cross between "Dance of Joy" polyantha, and 'Crimson Glory,' produced a four inch, 20 petaled floribunda of velvety, dark-red, with spicy fragrance. Blooms generously . . . has all the virtues and beauty to justify its high rating.*

3 for 4.50 each 1.75



THE FAIRY—"In action."

Ruth Wethey

The Fairy. Polyantha. 2 - 3½ feet.

In 1956 Will Tillotson wrote—"In ten successive catalogs, the writer has offered to 'match this beautiful polyantha against the field and take all bets.' Except under the desert blistering sun, where its mid-summer blooms fade to white, The Fairy is unexcelled for vigor, spreading growth, perfect health and hardiness, and its super-ability to produce those charming pink rosette-type blossoms in constant abundance, —'each a fair flower, crisp and waxen like a pink sea shell.'

'Polyanthas come and go, but The Fairy will be with us long after many of today's favorites are forgotten.'

3 for 4.00 each 1.50



If you would be happy for three hours,
Get drunk.

If you would be happy for three days,
Kill a pig and eat it.

If you would be happy for three months,
Get married.

If you would be happy your whole life long,
Become a gardener.

—FROM THE CHINESE



The Newer Roses

Someone asked a rose grower of great experience what type of roses would be best for planting.

The expert asked, "What kind do you like?"

The answer was, "I like hybrid teas."

The reply was, "Then that is the kind you should grow."—WILLIAM S. BROCK

This section lists hybrid teas and modern climbing roses. Some will not be found in other U. S. catalogs—but have won the approval of many English and Canadian nurseries—have been grown on trial, and represent Will Tillotson's and my judgment of those considered most worthy.

Will Tillotson, "*who was an old-fashioned American individualist*" (Vrest Orton, Vermont Country Store, Weston, Vermont), admired individuality in people and in roses. He was delighted when he learned the great hybridist, Francis Meilland, considered individuality of utmost importance in judging his rose creations. Francis Meilland judged his modern roses on the percentage basis—For superior color 15%, Form 10%, Profusion 18%, Health and Hardiness 17%, Cutting and Lasting Quality 12%, Fragrance 8%, INDIVIDUALITY 20%.

"No garden of modern roses has reached even a modest goal if it is limited to the reds, pinks, whites and yellows, each the accepted high-pointed form of today's fashion. The effect is like a chorus of standardized beauties,—sort of a rose *Folies Bergere*."—Will Tillotson.

The following is an interesting and varied collection of modern varieties with special emphasis on "*individuality*."





ANGELS MATEU—"and I'm still blinking."

Dorothy Stemler

Angels Mateu. (Angel's Mantle.) Hybrid Tea. *Patent 174.* 2½ - 4 feet. ARS 74%. (an-HELZ ma-TAY-oo.) A Bagatelle Gold Medal Winner! The large many-petaled globular blooms, are "flame brushed gold" with the fragrance of ripe blackberries. The great Basque hybridist, Pedro Dot, has given us another lush example of his skill with vibrant color.

"Angels Mateu is a must. I saw it blooming here last summer, and I'm still blinking." Mary Jose, Lancaster, Ohio.

3 for 5.25 each 2.00

Angel Wings. Hybrid Tea. *Patent applied for.* 3 - 4 feet. ARS 75%. I confess! Was first attracted to this rose because of its name. Angels intrigue me! So do elves, pixies, fairies, Santa Claus—and I firmly believe "dreams come true" (if one works hard to help).

Aptly named—its petals have the soft sheen of a creamy cloud tipped and suffused with pink. Exhibition type buds on a strong upright plant. The rose has all the fresh, young beauty of another of Bob Lindquist's creations—his lovely pink and blond daughter, Penny.

Writes William J. Blazek of La Grange Park, Illinois—"I believe Angel Wings one of the loveliest roses of its type I have ever grown, and I must criticize your description of it—I think the rose is far more attractive than your description." That should strike me dumb—but gasping for breath, I say right back,—"You've never seen Penny Lindquist!"

3.00





Bloodstone. Hybrid Tea. 3 - 4 feet.

Big, delightfully perfumed blooms of an unusual shade—described by its originator, McGredy, Ireland, as “orange-red.” But I would not use the word “red” at all. High centered buds and full-blown flowers of about 24 wide, veined petals—each a beauty in itself and in which you may detect many shades and tones of deep rose and gold. A vigorous plant with dark coppery-green foliage, enlivened by the blooms, has all the colors in a bloodstone. 3 for 5.25 each 2.00

Blossomtime. Semi-Climber. Patent 1240. 6 - 7 feet. ARS 83%.

The name is just right for this beautiful rose—for with it, it’s always blossomtime.

Clusters of tea-scented blooms resemble Rosenelfe in form and color—cameo pink, reverse of petals deep pink. A fine plant produces these exquisite flowers. May be grown as a pillar or shrub, and wherever a not too rampant climber is desired. 2.50

“Cat-In-Bag.” (Pig-in-a-poke.)

Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type—*quien sabe?* If you like to gamble here’s your chance—you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

The above with some variations, has appeared in our catalog for several seasons, and I am somewhat chagrined to admit that these “bagged cats” and “poked pigs” have become one of our best sellers.

“The Cat-in-Bag bargain will appeal to my husband . . . he is Scotch by marriage.” Mrs. A. Gilkey, Oakland, Cal.

The Gambler’s Rose—The suspense and the fun guaranteed!

Summer, 1960. And now comes this nice compliment from Gilbert R. Byrne, New Milford, Connecticut—*“I can think of no ‘gamble’ that is closer to a ‘sure thing’ than any plant (labeled or otherwise) from your catalog.”* 1.00

Climbing Cecile Brunner. Climbing Polyantha. 15 - 20 feet. ARS 85%.

The charming pink “sweetheart rose” which is especially fine in climbing form. Unexcelled wherever it has room to spread itself, its great Spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner goes right on producing.

“A fairy-like, most delightful rose which seems to have fallen out of a drawing by Kate Greenaway.” G. S. Fletcher.

Certainly gives bounteous return for the price of just two martinis, (in the better places.) 1.80

City of York. Large-Flowered Rambler. 15 - 20 feet. ARS 86%.

Rated by members of the American Rose Society as the best white climbing rose—and few, regardless of color, have been given its high national rating of 86%. Completely healthy, glossy foliage and vigorous growth will cover a fence, wall or bank. Clusters of soft-yellow buds and large creamy semi-double open flowers in great profusion in Spring, with occasional blooms in summer and fall.

3 for 5.25 each 2.00



CHARLES MALLERIN—A typical man's rose.

Dorothy Stemler

Charles Mallerin. Hybrid Tea. Patent 933. 3 - 4 feet. ARS 62%. (sharl mall-RANH.) Great bouquets of Charles Mallerin delighted Will Tillotson, and perfumed the large room where he wrote—I will risk an argument with anybody, by stating that Charles Mallerin is my favorite among the modern red hybrid tea bush roses . . . I challenge anyone to come upon it unexpectedly, without a spontaneous exclamation!

It is a typical man's rose—the darkest of reds . . . as big as Peace, with more distinctive, velvety reflexed petals . . . a stem to delight a florist . . . a bouquet to make a lady happy.

"This rose made a rosarian of my husband with one bloom,—something I have been unable to do in 21 years of marriage." Vivian Friedberg, Galveston, Texas.
3 for 6.60 each 2.50

Clarice Goodacre. Hybrid Tea. 2½ - 3½ feet. Alex Dickson, Ltd., County Down, Ireland, brought this ivory-white beauty into the rose world, back in 1916. And again, we bless the Irish. Beautifully formed, pointed buds open to high centered blooms with fine fragrance.

"Clarice Goodacre is a joy. She keeps her fresh loveliness as a cut flower for days." Grace E. Green, Indianapolis.
3 for 5.25 each 2.00



*"Why are there trees I never walk under but
large and melodious thoughts descend upon me?
I think they hang there winter and summer on
those trees and always drop fruit as I pass."*

—WALT WHITMAN



COY COLLEEN—The blushing rose.

Dorothy Stemler

Coy Colleen. Hybrid Tea. 3 - 4 feet.

Originally named "Blushing Rose" with a parent by the name of "Modesty" . . . and a blushing rose it is. Great magnolia-white blooms blush pink, the depth of color depending on the weather. Long exhibition type buds open to about five inch double flowers to display a superb pattern of stamens. An appealing, fresh beauty, as lovely as its name.

Earle McGee of Memphis, Tennessee, sent me this information: *"In the Great Autumn Show of 1958, in England, a Scottish exhibitor, R. C. Ferguson, won the award for the best rose from a nurseryman with the hybrid tea, Coy Colleen, ivory, flushed with pink."* Then he adds, *"As far as I know you are the only American offering this rose, and the above is just another good reason for wanting it. Thanks for making it possible."* 2.00

Cli. Columbia. Cli. Hybrid Tea. 10 - 15 feet.

Kitty Simpson, a real horticulturist, once wrote me— *"Impossible now to find that grand old Cli. H. T., Columbia, which bloomed almost all the time and is much prettier than many of today's roses."* I told her I'd grow it if she could send me budwood. She did!

So, thanks to Kitty, we now have this lovely rose with its shiny, dark foliage . . . long, pointed buds . . . and very double flowers of glistening rose-pink, richly perfumed. Supply limited 2.50



"He who owns the soil, owns up to the sky."



CRIMSON GLORY—"World's Champion."

Dorothy Stemler

Crimson Glory. Hybrid Tea. 2 - 3 feet. ARS 91%.

Memories make it difficult to go on with this catalog writing when I come to Crimson Glory, always closely associated with Will Tillotson, who wrote—"Altho the position is hotly contested, of course, *Crimson Glory* is probably 'World Champion!' Loved by more rosarians here and abroad than any other rose. I have grown it in the hot sun of Redlands, California, and the moist coolness of our redwood country—in both, superb! Has just the right number of petals to open well everywhere—a richness of crimson with black shadings, never surpassed . . . a fragrance which rivals the best of our beloved old roses!" 3 for 4.50 each 1.75

Cli. Crimson Glory. Climbing Hybrid Tea. Patent 736. 10 - 15 feet. ARS 83%. Will Tillotson stressed over and over again climbing sports of bush hybrid teas not only produce much more bloom, but frequently superior flowers, and Richard Thomson, author of *Old Roses for Modern Gardens*, concurs—"This is the top red climber in my garden. Has all the virtues of the bush, and twenty times the plant and blooms." 3 for 6.75 each 2.50

Climbing Dainty Bess. Climbing Hybrid Tea. 8 - 10 feet.

So well-known, loved and wanted—we have brought it back to our catalog in the climbing form. I will always remember Dainty Bess looking fresh and crisp at a rose show when all others were wilted on an unseasonably hot day.

For the few who do not know this rose—its 4 inch blooms of soft dusty-pink have 5 broad petals and maroon stamens. 1.75

Dortmund. Large-Flowered Climber. 10 - 15 feet.

One of Wilhelm Kordes's series of climbing roses I've had in the test garden for three years. Great clusters of luminous brilliant-red, 3" single blooms, on long stems gleam against the very shiny foliage. Too bright for my taste—but practically every one who sees it, wants it. Very vigorous—and constantly in bloom. For you who like bright, clear colors! 2.50



DOMINO—"Was the outstanding rose . . ."

Dorothy Stemler

Domino. Hybrid Tea. 3 feet.

Another British import which we have not seen listed in other U. S. catalogs. In the Summer when other hybrid teas rested and seemed rather bored—Domino busied itself producing its large, very double, wonderfully fragrant, rich orange-pink blooms. It takes a vigorous, healthy plant to put on such a performance!

"Domino was the outstanding rose of the hybrid teas in my order last year."

—Vincent J. Amico, Rochester, New York.

3 for 5.25 each 2.00

Dr. W. Van Fleet. Large-Flowered Rambler. 15 - 20 feet. ARS 87%.

Is still maintaining a high rating of 87% by American Rose Society members, after many years . . . a climbing rose of well-deserved fame. Beautiful shiny foliage, resistant to pests and diseases, makes it valuable for banks. Needs no pruning . . . will take care of itself. Large, double, fragrant blooms of an unusual delicate-pink . . . long, pointed buds on strong stem . . . a delightful Spring picture.

During Brown's Valley heavy rains a few years ago, a large plant of Dr. W. Van Fleet went down a steep bank with a landslide. Undaunted, its roots dug in and it is now festooning its long canes over the ugly slide.

2.00

Dream Girl. Semi-Climber. Patent 643. 8 - 10 feet. ARS 73%.

Dream Girl has been the subject of some delightful letters from Harvey G. Nash, Waupun, Wisconsin—and he must be careful or "people will say he's in love." His latest—"May I make a tiny squawk? Would like to see you plug my precious child, Dream Girl, a little more. Could you take a new photograph of my baby showing her blooms recently opened, with their high center, just like a hybrid tea? I guess this isn't a squawk—I just wanted to rave about the sweetest little kid in the rose kindergarten. Hardy, fragrant, adorable!"

Not much I can add, except it is about the "bloomingest" climber on our list. Glossy, disease resistant foliage . . . large, very double salmon-pink flowers.

3 for 6.00 each 2.25



EDNAH THOMAS—Perfectly formed. Dorothy Stemler

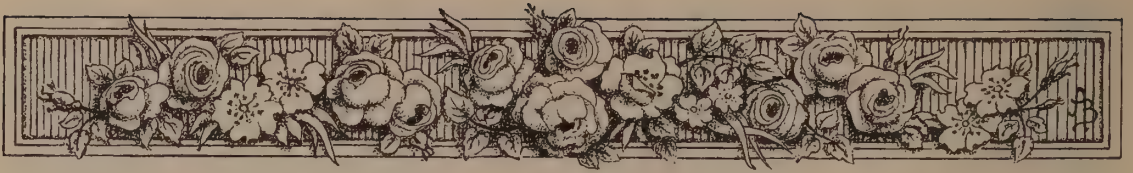
Ednah Thomas. Climbing Hybrid Tea. 15 - 20 feet.
Will Tillotson considered Ednah Thomas the best of the very large-flowered "salmon-pink" climbers. Since he expressed this opinion, many have agreed, except for the use of "salmon-pink" to describe the color. Perhaps rose-pink is better.

Vigorous growth . . . glossy foliage . . . very double flowers . . . perfectly formed buds . . . and fragrance. Arched canes produce strong flowering stems along their length. When the blooms fade, cut them off just above a spray of 5 leaflets, then more blooms will come in the same manner as a bush hybrid tea. This is true of all climbing hybrid teas. 3 for 4.50 each 1.75

Emily. Hybrid Tea. 3 - 4 feet.
Emily is fascinating and charming to even the most rose-wise. Mrs. Nat Schoen, President of the American Rose Society writes—"I have found Emily to be one of the best exhibition type roses of recent years."

A Titaness in fragrant silvery-pink! Often a dozen or so long-stemmed, forty-petaled blooms at one time on lusty plants. Wide petals flare as the great buds open . . . beautiful in all stages. 2.00

Fantan. Hybrid Tea. Patent Applied For. 2 - 3 feet.
A vigorous, bushy plant. The color of the double 3½" fragrant flowers is TAN with subtle overtones of rose. Impossible to describe its dusky beauty. What a picture one could make with a planting of Lavender Pinocchio, Golden Fleece and Fantan! 3 for 9.20 each 3.50



Fantastique. Hybrid Tea. 1½ - 2½ feet, spreading.
(fahn-tas-TEEK.) Will Tillotson often asked me to cut bouquets of roses for his friends. Invariably he'd say, "Be sure to include Fantastique,"—and about it he wrote, "*Color is intangible in translation from a flower in a garden to a sentence in a book,*" says good Mrs. Keays, and this never was better applied than in attempting to describe Fantastique. Yellow and tyrian-rose predominate, but in ever-changing and delightful variations, according to season.

A very busy and healthy plant—blossoms in constant abundance from early Spring to frost. It has been on our every favorite list, and will be on yours, too, after you see it blooming in YOUR garden! 1.75

Gold Rush. Climber. 10 - 15 feet.
High centered buds and beautifully formed double blooms of "Romany gold" are handsomely displayed against the ivy-green foliage. In this catalog for years—then left it for awhile. I'm happy it is back, and you will be happy, too, if you plant it in your garden.

Way back in our 1952 catalog, we quoted several "raves" about Gold Rush—one of the best from Mrs. C. H. Reeves, Santa Monica, Calif.—"*We believe you have neglected Gold Rush in your catalog—it grew canes to 18 feet the first year planted (1948) and this spring we estimate 1000 buds and blossoms on the plant at one time. I have thrilled my eastern and mid-west friends by letting them cut big hot house type roses on Thanksgiving, Christmas and New Year's Day.*" All this, plus intense fragrance! 2.00

Grande Duchesse Charlotte. Hybrid Tea. Patent 774. 3 - 4 feet. ARS 81%. "New color breaks" come and go—but none have equalled the Grande Duchesse. I cannot resist this rose! Its buds are perfection and try as one might, no catalog-writer has ever been able to portray its elusive color. Darker than red jasper—an oriental red one sometimes sees in old Chinese lacquer.

Tall and regal. Good cutting stems for bouquets that seem to "belong" with white damask, crystal and fine silver. 2.00

Grey Pearl. Hybrid Tea. Patent 680. 2½ feet.
Ever a staunch admirer of Grey Pearl—Will Tillotson's description of it will always be in "Roses of Yesterday and Today."

Credit us please with courage and persistence, for only a stubborn enthusiast would grow Grey Pearl in face of the lowest rating given any variety by the members of the A.R.S. But if you will walk with the catalog-writer through the reds, yellows and pinks at the growing field, and suddenly come upon the pale, lavender-grey, and beautifully formed Grey Pearl, you will not pass it by without notice, for this rose cannot be ignored! Unquestionably the most distinctive coloring to be found in any rose, old or modern.

Sir! I am still recommending Grey Pearl for your lady's black-draped shoulder. 3 for 6.60 each 2.50

High Noon. Climbing Hybrid Tea. Patent 704. 8 - 12 feet. ARS 79%. No yellow rose has ever taken High Noon's place in my affections. A bouquet of its perfect buds have the warmth and glow of a bowl of daffodils on a rainy day. Clear, unfading bright-yellow . . . pure sunshine! Disease resistant foliage—constant bloom—a hardy plant for pillar or restrained climber. 2.50



Hispania. Hybrid Tea. 4 - 5 feet.

Big, well-rounded buds open to 6 inch blooms . . . deep cerise, with true old rose perfume.

"I have decided I prefer red roses and Hispania made that decision for me. She is constantly putting out new shoots and buds. The color is hard to describe as it keeps getting richer." Amy Greenwell, Hawaii. 3 for 5.25 each 2.00

Hortulanus Budde. Hybrid Tea. 2 - 3 feet.

One of those big, lush, deep fiery-red roses with a rare fragrance, far too good to be elbowed out of most rose catalogs by less worthy newcomers. And besides a name like *that* has the right to survive! Wonder what sort of a man lent his name to this brilliant, scarlet beauty. Isn't it a lot to live up to?

"Hortulanus Budde was my greatest surprise . . . magnificent! Like a light shining through deep red velvet." Thelma Bloomstrand, Cincinnati, Ohio.

2.00

Inspiration. Climber. 8 feet. ARS 76%.

One of the finest fragrant pink climbing roses—and a great favorite of Richard Thomson, who inspired me to list it in "Roses of Yesterday and Today."

Excellent for pillar . . . or any place one wishes a climbing rose with profuse bloom, whose growth will not "run away." Good cutting stems—well formed hybrid tea type buds, and graceful semi-double flowers—large glossy foliage—make this a prize for smaller gardens, too!

3 for 5.25 each 2.00

Irish Fireflame. Hybrid Tea. 3 - 4 feet.

Long, spiraled, crimson buds open to graceful, charming, single blooms of old-gold brushed crimson—five to six inches across. The new foliage unfolds in many bright colors from red to bronze—as colorful as flowers. I've had more pleasure from Fall bouquets of Irish Fireflame than any other rose. Its colors are the harvest golds and reds of Thanksgiving time.

Mrs. Wilma M. Ekimovich of Bellingham, Washington, shares my admiration for the beauty of foliage. Writes she, in May—"My enthusiasm over Irish Fireflame can't be restrained, in spite of not having yet seen the bloom! The foliage is alive with glowing color—glossy, russet red—and a picture in itself. Small wonder the suspense in waiting for the bloom is very nearly unbearable!"

2.00

Kassel. Large-Flowered Climber. 10 - 15 feet. (kah-SELL.)

A creation of Wilhelm Kordes which I firmly believe will prove itself one of the great roses of all time. For two years I have watched its vigorous canes, an inch through, produce great blooming stems two to three feet long, strong enough to hold upright from 10 to 20 large, perfectly formed buds and open flowers that last for weeks. The heavy-textured, unfading petals are a color unlike any other rose—orange-scarlet is as near as I can put it in words.

If only Will Tillotson could have lived to see and describe it! It has everything he admired—health, vigor, beauty, profusion . . . *individuality and charm!*

2.50



KARL HERBST—Has everything!

Dorothy Stemler

Karl Herbst. Hybrid Tea. 3 - 4 feet. (karl hairbst.)

Another great rose given to the world by Wilhelm Kordes. Strange, but true, it has the floribunda, Independence, as a parent in common with Kassel.

Big, long lasting, dusty scarlet—Will Tillotson rated "*magnificent*." Winner of the National Rose Society Gold Medal in 1950—long a leading variety in Europe, now gaining popularity in the United States.

Has everything! Wants only a sunny spot in your garden.

3 for 4.50 each 1.75

Kathleen Mills. Hybrid Tea. 3 - 4 feet.

Will Tillotson's favorite single rose from first he saw it until his death. An upright bush carries its blossoms like large butterflies in graceful flight. Long, tapering deep-pink buds unfurl their broad, wavy petals of soft dusky-pink, reverse of petals the color of the buds. Intensely fragrant four to five inch blooms show ornamental wine-red stamens.

Long lasting on the vigorous plant—or in a bouquet. 3 for 4.50 each 1.75

Cli. Lady Forteviot. Climbing Hybrid Tea. 10 - 15 feet. (fort-vee-OH.) Yellow-gold to red-gold flowers . . . high centered, double, delightfully fragrant . . . literally cover this climbing rose. Glossy green foliage, touched with bronze, adds its beauty to the plant.

No room for climbing roses? This—as well as all climbing hybrid teas—may be kept pruned, or topped, to five or six feet, forcing strong basal and side shoots to make a spectacular shrub with blooms right to the ground.

"In any discussion of outstanding roses, at our place Lady Forteviot is always mentioned." Ralph Von Kuster, Las Cruces, New Mexico.

2.00



Lilac Time. Hybrid Tea. (McGredy, Ireland.) 2 - 3 feet.

As far as I know, this is the only catalog in the United States offering Lilac Time. I determined to grow it when I read the "Clearing House" reports in the Canadian Rose Society Annual.

Plant is bushy and upright. Deliciously scented, large, shapely buds and open flowers are all the shades found in lilacs. 2.50

Lissy Horstmann. Hybrid Tea. 2 - 3 feet.

One of the most brilliant of all scarlet-crimson roses,—large, cupped, very double, on long, strong stems. Will make any and all the latest reds look to their laurels, and I know of none more heavily perfumed.

Will Tillotson wrote, "If you don't like our Lissy, double your money back." Then in three successive catalogs—"Nobody has asked for their money back, yet!" 2.00

Margaret Anne Baxter. Hybrid Tea. 3 - 4 feet.

Thirty-three years old—and the most beautiful white hybrid tea rose I know, even among recent All American Award winners.

Only a robust, healthy plant with leathery foliage could produce the enormous blooms of Margaret Anne. Pure white buds open with a slow, majestic rhythm, allowing time for each graceful pose. And, the *Grande Finale!* . . . a full blown flower of over a hundred petals displaying a subtle and delightful faint flesh-tan at the very center. 2.00

Mabel Turner. Hybrid Tea. 3 - 4 feet.

Soft-pink blossoms deepening to salmon at center and reverse of petals, with sturdy plant qualities, make Mabel Turner from Belfast one of the most beautiful hybrid teas in this collection. "Truth is, the Irish raise fine roses!"

"Thank you for the 'blind date' you arranged with that beautiful Irish girl, Mabel Turner. You substituted this for another rose and never have I been so pleased." Robert J. Huff, San Antonio, Texas. 3 for 5.25 each 2.00

Cli. McGredy's Ivory. Climbing Hybrid Tea. 10 - 15 feet.

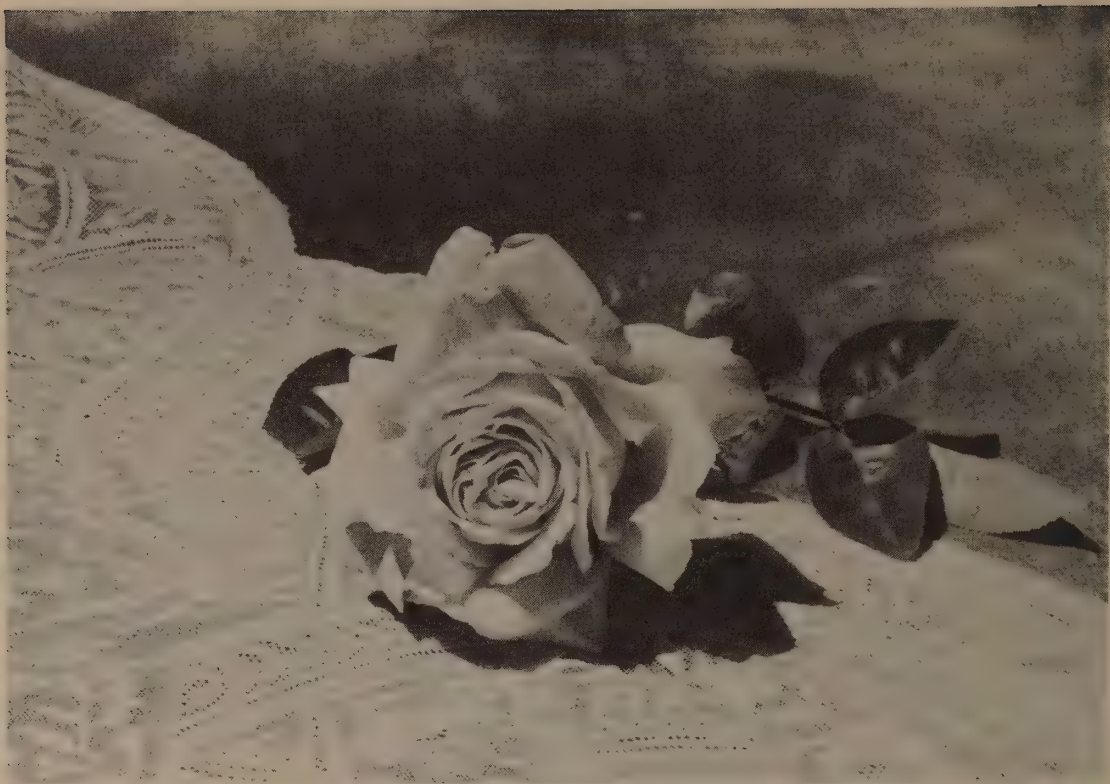
Will Tillotson wrote, *For a white climber of perfect hybrid tea form, general good health and all-season bloom, Cli. McGredy's Ivory would have to be voted top man.*

This is a show rose—very large, double and creamy white with a damask fragrance. 3 for 4.50 each 1.75

Michelle Meilland. Hybrid Tea. 2 - 3 feet. (mee-SHELL may-YAHN).

The delicate, translucent pink Michelle Meilland is one of the most alluring and elegant roses I know. The first year I watched it, blooms were rather small and dainty . . . after the sturdy plants became well established, they were twice as large. But—small or large—exquisite!

Jeanne Marshall says—*it's like a piece of porcelain*, and Mrs. John Balisteri, Lorain, Ohio, writes—"Emily and Michelle Meilland are two of the most fascinating pink ladies I've ever met, and the plants I received from you this Spring (1960) have produced blossoms at least equal to those I saw in exhibition last Summer." 3 for 5.25 each 2.00



Dorothy Stemler

MY FAIR LADY—All the shades of a setting sun in pastel tones.

My Fair Lady. Hybrid Tea. *Patent Applied For.* 1½ - 2½ feet.
The flowers are as gay, subtle, colorful and fascinating as the musical comedy of the same name . . . the plant low growing, with strong canes and beautiful foliage. Reverse of petals is yellow—the color of the buds, which are edged in pink, to give a hint of the colors to come. As the scented, very double flowers open slowly, the many colors, “all the shades of a setting sun in pastel tones,” are displayed. When fully open the swirl of tight petals at the center remind one of the skirts of “My Fair Lady” pirouetting across stage, singing “I Could Have Danced All Night.”

For a kaleidoscope of color, plant at least three.

3 for 7.50 each 3.00

Neige Parfum. Hybrid Tea. 2 - 3 feet. ARS 69%.
The name, alone, is such a good description of this beautiful and delightfully perfumed white rose, all I can add is, fine plant . . . long stems . . . excellent foliage . . . with two great parent roses, Johanna Hill and White Ophelia in its lineage.

2.00



“Warm air and strong light first stimulate the production of odor, but will exhaust it if prolonged. This is why by midday in summer roses are apparently scentless. They are most perfumed soon after the sun appears and evaporates the dew.”

—“THE ROSE MANUAL,” DR. NICHOLAS, 1934



ROD STILLMAN—Magnificent!

Dorothy Stemler

Rod Stillman. Hybrid Tea. 3 - 5 feet. .

Big, prolific plant, with stems from the ground up to 4 feet long, proudly hold five to six inch fragrant flowers that slowly unfold from the long buds. I have it planted next to Emily, of equal size and vigor, whose pale pink blooms mingle with the rich pink of Rod Stillman. Magnificent! 3 for 5.25 each 2.00

Rose Merk. Hybrid Tea. 3 - 4 feet.

Graceful, beautifully formed deep-rose blooms of medium size are just right for bouquets . . . equally decorative in the garden, where it blooms continually.

Highly perfumed and highly recommended! 3 for 5.25 each 2.00

Sterling Silver. Hybrid Tea. *Patent 1433.* Medium.

I never fail to be startled when I hear lavender roses called "novelties"—for so many of the old ones have lavender to slate blue in their coloring.

Here we find the jewel-tone of pale amethyst in the best sculptured form of today's fashion in roses. Beautifully veined petals have the sheen and texture of fine satin. James Humphrey, Pescadero, California, compares its silvery beauty "*to the moon shining through a watery cloud.*" Delicately perfumed. 3.00

Susan Louise. Shrub. 4 - 5 feet.

Associated with Will Tillotson from the time of his first rose interests—his catalog description follows:

This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion one of the most valuable and delightful roses in existence, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly ever-blooming. This, friends, is a ROSE! 3 for 5.25 each 2.00

Cli. Shot Silk. Climbing Hybrid Tea. 10 - 15 feet.

A high centered, double, fragrant rose of unique and beautiful color,—“Cherry-cerise, shot with gold” to give an all-over color effect of coral-pink. Fine cutting stems. From Spring to frost, in constant color!

“A quarter of a century ago, at my wife’s instigation, I invested in a dozen roses. I can still remember the thrill of discovering a cluster of three Shot Silk blooms freshly opened and still pearly with the morning dew.” From Australian-New Zealand Rose Annual.

“Shot Silk is lovely—like nothing else in my rose garden or any of our friends or neighbors.” Mrs. Juanita V. Zuck, Columbus, Ohio. 3 for 5.25 each 2.00

Snow White. Hybrid Tea. 2 - 3 feet.

Another fine variety which came to us for trial through the courtesy of Mr. Arthur Webster, hence his own comments are particularly appropriate here—*“Not many white HTs combine as many fine qualities as Pedro Dot’s Snow White . . . productive capacity is extraordinary, especially as regards the high quality of the blooms, and no other white of my acquaintance is endowed with that seductive fragrance.”*

And from Loyd E. Smoke, Dallas, Texas—*“Snow White has attracted more attention in my garden than any variety new or old, and has established itself in one season as the finest white rose I have ever seen.”* 2.00

Sparrieshoop. Shrub or Climber. 10 - 12 feet. (spahr-rees-HOOP.)

One of the two great climbing or shrub roses created by Kordes offered in this catalog. Sparrieshoop has the same vigorous growth of Kassel and three to four foot blooming canes, but the great clusters of flowers are 4 inch likenesses of Kathleen Mills—fragrant, bright-pink buds open to single, soft-pink flowers, reverse of petals bright-pink. Constantly in bloom—one plant furnished me with long-lasting bouquets all through the summer.

Sparrieshoop? The name of the German town where Wilhelm Kordes lives—in case you want to know. 2.50

Climbing Sutter’s Gold. Climbing Hybrid Tea. Patent 1185. 15 - 20 feet.

This golden-orange climbing hybrid tea is one of the best representatives of its color class, and could justify the same honors given the bush,—All-America Award, Gold Medals at Bagatelle, Portland and Geneva. Climbers need some patience . . . rosarians can be too quick to judge the first year.

If you should ask us to recommend a better climber in this color, with equal health and vigor, form and fragrance, we wouldn’t know. 2.50

The Doctor. Hybrid Tea. 2 - 3 feet.

“Roses come and some go, but this great clear-pink rose goes right on delighting rosarians each year, on both sides of the Atlantic. Has everything except long cutting stems—one of the most fragrant of all roses, one of the largest, most exquisitely formed and delicately complexioned.”—Will Tillotson.

Big buds open to 6 or 7 inch flowers . . . “the great heart-shaped petals” of one bloom will perfume a room. My favorite rose to float in a crystal bowl!

3 for 5.25 each 2.00





TIFFANY—Simplicity, elegance and good-taste.

Dorothy Stemler

Tiffany. Hybrid Tea. *Patent 1304.* 3 - 4 feet.

Winner of the 1958 All American Rose Selections Award because of superlative plant quality, long-stemmed, intensely fragrant, double blooms of "Neyron-rose," shaded gold at base—exceptional for cutting.

When one thinks of Tiffany (the jeweler), or Tiffany (the rose), the words "simplicity, elegance and good-taste" come to mind. 2.75

Will Rogers. Hybrid Tea. 2 - 3 feet.

Will Tillotson cherished loyalty in others above all else, and it was one of *his* strong characteristics. Appropriately the catalog descriptions end with his of Will Rogers—

Two dark, rich-red roses, Hadley and Crimson Glory, united to make Will Rogers, in this writer's opinion, the best velvety, black-red rose of today, old or modern, and the most fragrant!

I grew it under pepper trees in one hundred degree weather—handsome in Spring and Fall, and one of the most profuse roses in that hot Redlands garden of over 200 varieties.

Good old Will Rogers, circa 1936, with rare good humour is growing quietly in our field beside some of the highest touted red roses in existence, giving no points to any of them!

I remain, my dear Will Rogers, ever your loyal friend, the C.W.

3 for 5.25 each 2.00



Dorothy Stemler

BRASS WIND CHIMES—Each with its own clear, ringing note.

Brass Wind Chimes. Reproduction of Ancient Chinese Leaf Chimes—packed in Kiri Wood Box. A motion of air—then flights of sound . . . distant chimes from another shore . . . fill the garden. The brass leaf chimes, each with its own clear, ringing note, whirling in a breeze, touch one another to create gay tunes.

A light-hearted gift for your garden, the garden of a friend, or to delight a child.

Many of you who send gifts of roses will want these to arrive on a special day—the roses at proper planting time.

"The chimes are lovely! They sound like distant camel bells." Mrs. Lois J. Hall, Manhattan Beach, California.

6.00

Random Thoughts

"Says the C. W. to Hon. Secretary—'Would be glad to quote you on this page if you have any wisdom to impart.'
Says Hon. Sec'y drily—'If I have a random thought, I'll let you know.'"
—WILL TILLOTSON

Will Tillotson Memorial Award

"So the beauty, charm and fragrance of the old-fashioned roses may be displayed at their lovely best," Will Tillotson set up a special OLD ROSE BOUQUET class for local Spring Rose Shows, and gave rose plants as prizes. Greer Garson wrote of him—"His inimitable personality and his devotion to roses and beauty, were something quite wonderful in this over-mechanized and anxious world," and I am sure a bouquet of old roses in his memory would please him more than a marble monument. Will Tillotson Memorial Award Certificates for rose plants will be given to any Rose Society that wishes to include the special Old Rose Bouquet Class in its Spring Show—the number of plants given depends on the size of the membership. Will be happy to give particulars on request.

Of Books

"OLD ROSES for Modern Gardens" is the title of Richard Thomson's new book, dedicated "To the Memory of WILL TILLOTSON, A Lover of Old Roses, a Gentleman, and my Friend." It is a saga of the Rose Family from the beginning of history to the present. The branches of the proud family of European roses descended from Gallica roses . . . their marriages with the everblooming native roses of China . . . the revolution this caused in the rose world . . . is an exciting story which Mr. Thomson tells simply and dramatically. It is beautifully printed and there are many color portraits of roses by Mr. Thomson, who is as fine a photographer as he is a writer. Since there are no simple answers to such simple questions as "What is a Gallica, a Damask, a Rugosa, etc.?"—I often find myself answering "It would take a book!" This is the Book. If you do not find it on the shelves of your favorite book store, the publisher is D. Van Nostrand Company, 120 Alexander Street, Princeton, New Jersey—the price, \$7.50.

ANYONE CAN GROW ROSES, by Dr. Cynthia Westcott, "the Plant Doctor," is a book I heartily recommend to all. Dr. Westcott's stated purpose for writing it is "to keep rose growing a pleasure and not a chore." She tells how to locate rose beds, to test for good drainage, and to plant and care for roses, easily, simply and inexpensively. There is a list of rose groups, or classifications, such as Alba, Bourbon, Centifolia, etc., with short descriptions of the outstanding characteristics of each. New and old roses are in a list of varieties she calls "my personal friends." My copy is always on my desk for easy reference. The publisher is D. Van Nostrand Company, 120 Alexander Street, Princeton, New Jersey—and the price of \$3.75 is a small sum to pay for all the good common sense Dr. Westcott has written.

Will Tillotson's just right adjective to describe Jean Gordon is "vibrant." Rose books to her credit to date are a second printing of *Pageant of the Rose*, a third printing of *Rose Recipes, Customs, Facts and Fancies*, and *Immortal Roses*, a collection of stories about the rose. This year she has another coming off the press—a ROSE ENGAGEMENT CALENDAR with 52 pictures (4 of them in color) which include photographs of some of the fine men of the rose world—among them Will Tillotson. Any of these books may be purchased through Red Rose Publications, Woodstock, Vermont.

Of Gardens~

If you live or are traveling near Mt. Vernon, Virginia, in the Spring, you will find a rare old rose garden in full bloom at WOODLAWN PLANTATION. The house and garden were designed by Dr. William Thornton, the first architect of The White House, for Nellie Custis (George Washington's stepdaughter). The Garden Club of Virginia, with landscape architect Alden Hopkins of Colonial Williamsburg, restored the rose garden at Woodlawn with the same roses Nellie Custis loved . . . and most of the plants are from Will Tillotson's Roses.

At the magnificent HODGES GARDEN of almost 5,000 acres in Many, Louisiana, a whole hill top has been made into an Old Rose Garden. Kitty Simpson, whose dream has come true, describes it for you and me—"It is oval and enclosed with a redwood trellis, where one may enjoy the perfume of the bowers of old climbers overhead. Tiers of beds inside the oval hold the romantic and sweetly fragrant roses of old Southern gardens. This part is bisected with broad walks, but between beds there are narrow paths where one may wander close to these old beauties to better admire them. In this huge garden, where one is never out of sight and sound of water . . . laughing cascades, waterfalls and pools of every description, with flora from every clime . . . the Old Rose Garden is my favorite spot. Here I sit and think how Mr. Will would have loved this garden for in it the old roses he loved will live happily on for the enjoyment of posterity."

In June, 1959, RICHARD THOMSON and his family moved to 415 Wister Road, Wynnewood, Pennsylvania, where there is nearly an acre of beautifully landscaped grounds—and, said Dick, "*The garden will be a living catalog of Will Tillotson's Roses.*" Several hundred roses were planted there Spring, 1960. Dick tells me they were lovely last Summer and will be magnificent Spring, 1961. About visitors, Dick writes—"If they will call first (Midway 2-2305) I'll be happy to have any and all of them. Peak bloom about May 31st." Here is a rare opportunity to see the roses listed in this catalog growing in the garden of an expert rosarian under Eastern conditions.

If you visit us in BROWN'S VALLEY, you will not find the usual nursery, but a beautiful spot in the Santa Cruz Mountains, with a mountain stream, coast redwood trees, maple trees, all the lovely fern and wild things that grow in a rain forest—and roses, too—the sort which do well under these conditions. There is no formal display garden, but all the roses listed in this Catalog, and some being tested, are planted around the packing shed at 410A Corralitos Road, where there is full sun. Informal . . . but lovely! Visitors are always welcome to browse there. The roses are at their best from late April through June.

Of Questions~

In 1950 *Roses of Yesterday and Today*, Will Tillotson wrote—"Letters are the fun of our business, and the morning mail brings its daily assortment—pleased and happy letters, informative, sentimental, questioning—yes (we admit)—sometimes complaining. To the many fine rose friends who have contributed to our fun, a big and hearty THANK YOU." And in the 1952 catalog—"Your letters (which we hope to receive), will be answered by Mrs. Dorothy Stemler, 'Hon. Secretary' . . . knows more about the personal habits of our roses than any of us . . . likes humans."

Your letters and questions show great interest in old and unusual roses. It's fun to read them and to answer them. But, it's also a problem to find time to give the details of their "personal habits" by letter, and also conduct an ever-growing business. So, in this 1961 *Roses of Yesterday and Today*, I've answered your usual questions and I've recommended books. Please, Dear Correspondent, before asking questions, read the catalog and the books. Then, if your questions are still unanswered, I will do my best to help you.

Of Many Things~

THE CATALOG COVER: A transparent sheet is enclosed which may be placed over the Old Rose Bouquet to give you the name of each rose in it. The team work . . . the feeling for color . . . of the artist-technicians of Balzer-Shopes, San Francisco, resulted in color separations which reproduce faithfully the subtle shades of the roses, the shadows and the silk background. The silk is Scalamandre's Italian watered silk, loaned to me by Interior Designer, Lucina Savoy—"For," said she, "only the best is good enough for your roses." The entire catalog, including the cover, is printed on the offset press by Watsonville Press.

THE TITLE PAGE of "Roses of Yesterday and Today" is an original design by Annemarie Bonnet of Meriden, Connecticut, and first appeared in the 1959 edition. The panels, and the drawings for the page entitled "The Moss Roses," which enrich this 1961 edition are more of her artistry.

Occasionally I am asked—*"Will roses grown in the mild climate of California do well in a severe climate?"* Hardiness is inherent in the rose variety, and the best plants are those grown under ideal conditions . . . whether it's three or three thousand miles away from the place they are to be planted. California's long months of sun and growing weather, enough frost in the Fall to allow the plants to become naturally dormant, and controlled irrigation, are perfect conditions for producing the finest rose plants. The majority of roses you purchase for Spring planting are grown in California—no matter where you buy them. Of the many customer comments I have received about California grown Roses; I quote this from Mrs. M. B. Hitchcock, Greenville, New Hampshire—"When I see how the plants have flourished in this diabolical climate I must tell you that they are the best garden bargain I've ever had."

One catalog "reader" writes—*"I wish you'd state the color after the name of each rose in your catalog so I will not have to read the descriptions."* And another, whose name I do not hesitate to give—Harry A. Blinn, Horseheads, New York, writes—*"When that little 1960 Book of Roses came from the envelope, the sun began to shine brightly, birds were singing, bells were ringing and there was sweet music . . ."*

Whenever I feel myself slumping—in posture or spirits—I think of Mme. Barbara Karinska—unanimously voted the greatest costume maker in the world—who tells her grandchildren, *"Walk with your heads high, so you will see the sky and the sun and the trees,"* and writes of her roses, *"I love them, I admire them, I cherish them. I cut all the faded blooms myself. They look so very happy. It seems to me they all thank me for being so clean."*

Mr. C. A. Momyer, of Oak Park, Illinois, wrote this—A child of our acquaintance—about 5—when denied something and reproved, went to the piano and beat out this bit of self expression—

*Nobody can have
Everything he wants
Not any young person
Not any old person*

In 1959 *Roses of Yesterday & Today* I introduced two people whose loyal help has made it possible to give you fast and efficient service—Mrs. Jeanne Marshall and Benny Tumbaga.

Jeanne Marshall has worked with me in the office for four years and I treasure her friendship and understanding. She is "lovely to look at, delightful to know" . . . sees that office routine runs smoothly, your orders are acknowledged promptly and are shipped on the date you wish—only a small part of the many thoughtful things she does to help me.

Benny Tumbaga watches carefully over assembling, packaging and shipping the rose plants to you, and is proud of the many compliments you give him.

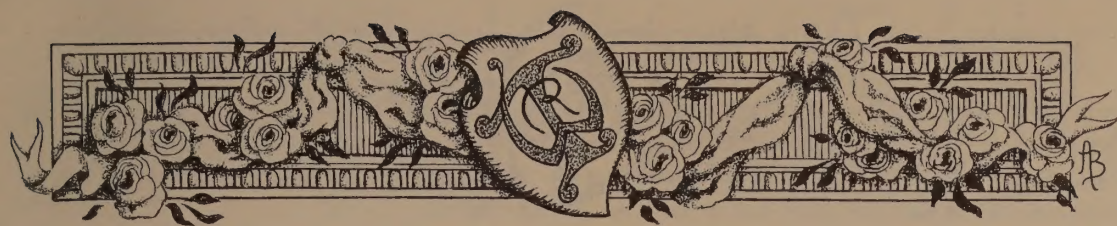


The pattern . . . the foundation . . . for Will Tillotson's Roses are his, and it seems strange to write the words "I" and "my"—when I *think* the words "we" and "our." I cherish the title of "Honorable Secretary" Will Tillotson gave me, and would like to be just Honorable Secretary to the Roses. But, my use of this title, and of the words "we" and "our," for the two years after his death brought the question—"Who are you working for?" The answer . . . I am not working for anyone in this World!

In January, 1960, Bonnie and Jim Humphrey gave me one of their Golden Retriever dogs—Chip of Golden Anno Nuevo—and said, "Chip, take care of Dorothy!" Now, it is Fall in Brown's Valley and Chip and I have been for a walk. With this beautiful golden dog beside me under the gold of the maple trees towering above us, I thought of the roses—the fun I've had photographing them and writing about them, the friends I've made because of them, and knew—this has truly been a "Golden New Year."

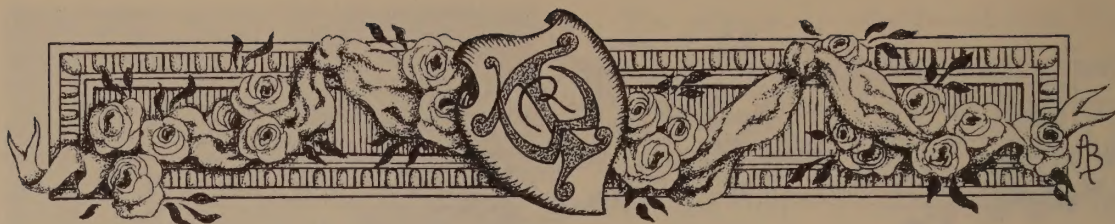
Dorothy C. Stemler





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